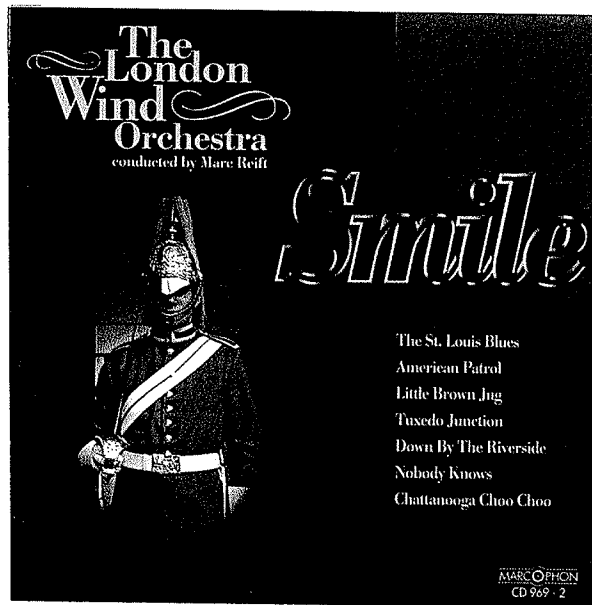


DISCOGRAPHIE



Smile

The London Wind Orchestra
conducted by Marc Reiff

1	Joshua Fit The Battle Of Jericho Traditional / Dennis Armitage	2:57	9	Down By The Riverside Traditional / Dennis Armitage	2:57
2	The St. Louis Blues W.C. Handy Arr.: John Glenesk Mortimer	3:16	10	Penny Lane John Lennon / Paul Mc Cartney Arr.: John Glenesk Mortimer	2:21
3	American Patrol Traditional / Scott Richards	2:49	11	Sliding The Blues (Trombone Section Solo) Dennis Armitage	3:36
4	Tuxedo Junction Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2:25	12	Goodbye To Love Richard Carpenter Arr.: John Glenesk Mortimer	3:09
5	Dixie Rag (Sax Section Solo) Dennis Armitage	2:44	13	Little Brown Jug Traditional / Scott Richards	2:30
6	Nobody Knows The Trouble I've Seen Traditional / Dennis Armitage	2:48	14	Haunting Melody (Trumpet Solo) Dennis Armitage	3:13
7	Trumpet Playtime (Trumpet Section Solo) Dennis Armitage	2:50	15	Sweet, Sweet Smile Juice Newton / Olha Young / Arr.: J. G. Mortimer	2:31
8	A Gospel Voyage Dennis Armitage	5:06	16	Chattanooga Choo Choo Harry Warren Arr.: Jérôme Thomas	2:26

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PIANO CONDUCTOR in C

“Haunting Melody”

for solo trumpet/cornet & brass band

Dennis Armitage
(*1928)



Slow

Solo Trumpet

EMR 1218

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Musical score for measures 11-14. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *p*, *mf*, and *p*.

Musical score for measures 15-18. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *p*.

Musical score for measures 19-22. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *f* and *mf*.

Musical score for measures 23-26. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *f* and *mf*.

Musical score for measures 27-29. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *mp* and *p*.

Musical score for measures 30-33. The system consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are the left and right hands of the piano. The fifth staff is the bass line. Dynamics include *p*.

Musical score for measures 33-36. The score is in 4/4 time and features a melody in the upper voice and accompaniment in the lower voices. Dynamics range from *mf* to *f*. The melody starts with a *mf* dynamic and gradually increases to *f* by measure 36. The accompaniment consists of chords and rhythmic patterns in the left and right hands.

Musical score for measures 37-40. The melody continues with a *f* dynamic. The accompaniment features a steady rhythmic pattern. Dynamics include *f*, *mf*, and *f* again.

Musical score for measures 41-44. The melody is marked *f*. The accompaniment includes a *mf* section. The score concludes with a *mf* dynamic.

Musical score for measures 45-48. The melody is marked *p*. The accompaniment features a steady rhythmic pattern. Dynamics include *p* and *f*.

Musical score for measures 49-52. The melody is marked *mf*. The accompaniment includes a *mf* section. The score concludes with a *mf* dynamic.

Musical score for measures 53-56. The melody is marked *p*. The accompaniment features a steady rhythmic pattern. Dynamics include *p* and *f*.

SOLO TRUMPET/
CORNET in B \flat

“Haunting Melody”

Dennis Armitage
(*1928)

for solo trumpet/cornet & brass band

EMR 1218

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Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B \flat Trombone ♩
1 Piccolo	2 2nd B \flat Trombone ♩
6 Flute	1 B \flat Bass Trombone ♩
1 Oboe	2 1st Trombone ♩
1 Bassoon	2 2nd Trombone ♩
1 E \flat Clarinet	1 Bass Trombone ♩
5 1st B \flat Clarinet	3 1st & 2nd B \flat Baritone ♩
4 2nd B \flat Clarinet	2 1st & 2nd Baritone ♩
4 3rd B \flat Clarinet	2 E \flat Bass ♩
1 B \flat Bass Clarinet	2 B \flat Bass ♩
1 B \flat Soprano Saxophone	2 Tuba ♩
2 1st E \flat Alto Saxophone	1 Bass Guitar
2 2nd E \flat Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B \flat Tenor Saxophone	1 Keyboard
1 E \flat Baritone Saxophone	1 E \flat Guitar
1 E \flat Trumpet / Cornet	
3 1st B \flat Trumpet / Cornet	
3 2nd B \flat Trumpet / Cornet	
3 3rd B \flat Trumpet / Cornet	
2 1st F Horn	
2 2nd (& 3rd) F Horn	
2 1st E \flat Horn	
2 2nd (& 3rd) E \flat Horn	

Special Parts

1 1st B \flat Trombone ♩
1 2nd B \flat Trombone ♩
1 B \flat Bass Trombone ♩
1 1st & 2nd B \flat Baritone ♩
1 E \flat Tuba ♩
1 B \flat Tuba ♩

Fanfare Parts

2 Flugelhorn I
2 Flugelhorn II
2 Flugelhorn III

Brass Band

1 Full Score
1 E \flat Cornet
5 Solo B \flat Cornet
1 Repiano Cornet
3 2nd B \flat Cornet
3 3rd B \flat Cornet
1 B \flat Flugelhorn
2 Solo E \flat Horn
2 1st E \flat Horn
2 2nd E \flat Horn
2 1st B \flat Baritone
2 2nd B \flat Baritone
2 1st B \flat Trombone ♩
2 2nd B \flat Trombone ♩
1 B \flat Bass Trombone ♩
1 1st Trombone ♩
1 2nd Trombone ♩
1 Bass Trombone ♩
2 E \flat Bass
2 B \flat Bass
1-3 Drums / Percussion / Timpani

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