

Marche de Palès

Brass Band

Jean Balissat

EMR 1234



EDITIONS MARC REIFT

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Marche de Palès

for Brass Band

Jean Balissat
(* 1936)

♩ = 120

The musical score is arranged in a standard concert band format. It includes staves for the following instruments: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, E♭ Solo Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Side drum, Triangle, Tambourine, and Cymbals/Bass Drum. The score features a variety of musical notations including dynamics (p, mp, f, cresc., decresc.), articulation (acc., stacc.), and performance instructions. A first ending bracket is present in the upper brass section. The piece is in 2/4 time and begins with a tempo marking of quarter note = 120.

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32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

E♭ Cor. *p*

Solo Cor. *pizzicato*

Rop. *p*

2nd Cor. *pizzicato*

3rd Cor. *pizzicato*

Flugel *p*

Solo Hrn. *pizzicato*

1st Hrn. *pizzicato*

2nd Hrn. *pizzicato*

1st Bar. *pizzicato*

2nd Bar. *pizzicato*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *f* *sfz* *f* *mf* *f*

S. D. *f* *sfz* *f* *mf* *f*

Trgl. *f* *sfz* *f* *mf* *f*

Tamb. *f* *sfz* *f* *mf* *f*

Cym. B.D. *f* *sfz* *f* *mf* *f*

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49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

E♭ Cor. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Solo Cor. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Rop. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

2nd Cor. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

3rd Cor. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Flugel *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Solo Hrn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

1st Hrn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

2nd Hrn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

1st Bar. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

2nd Bar. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

1st Tbn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

2nd Tbn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

B. Tbn. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Euph. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Bass Eb *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Bass Bb *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Timp. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

S. D. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Trgl. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Tamb. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

Cym. B.D. *f* *sfz* *pizzicato* *cresc. poco a poco* *mf* *f sempre cresc.*

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| Concert Band / Harmonie / Bläserorchester / Fanfare | | Brass Band | |
|---|--|--|---|
| 1 Score | 2 | 1 Full Score | 1 |
| 1 Piccolo | 2 1st B \flat Trombone $\frac{2}{2}$ | 1 E \flat Cornet | 2 |
| 6 Flute | 2 2nd B \flat Trombone $\frac{2}{2}$ | 5 Solo B \flat Cornet | 3 |
| 1 Oboe | 1 B \flat Bass Trombone $\frac{2}{2}$ | 3 Reptano Cornet | 3 |
| 1 Bassoon | 2 1st Trombone $\frac{2}{2}$ | 3 2nd B \flat Cornet | 2 |
| 1 E \flat Clarinet | 2 Bass Trombone $\frac{2}{2}$ | 3 3rd B \flat Cornet | 2 |
| 5 1st B \flat Clarinet | 3 1st & 2nd B \flat Baritone $\frac{2}{2}$ | 2 B \flat Flugelhorn | 2 |
| 4 2nd B \flat Clarinet | 2 E \flat Bass $\frac{2}{2}$ | 2 Solo E \flat Horn | 2 |
| 3rd B \flat Clarinet | 2 B \flat Bass $\frac{2}{2}$ | 1st E \flat Horn | 2 |
| 1 B \flat Bass Clarinet | 2 Tuba $\frac{2}{2}$ | 2nd E \flat Horn | 2 |
| 1 Soprano Saxophone | 1 Bass Guitar | 1st B \flat Baritone | 2 |
| 2 2nd E \flat Alto Saxophone | 1-4 Drums / Percussion / Timpani | 2nd B \flat Baritone | 2 |
| 2 B \flat Tenor Saxophone | 1 Keyboard | 1st B \flat Trombone $\frac{2}{2}$ | 2 |
| 1 E \flat Baritone Saxophone | 1 E \flat Guitar | 2nd B \flat Trombone $\frac{2}{2}$ | 2 |
| 3 1st B \flat Trumpet / Cornet | Special Parts | 1st B \flat Trombone $\frac{2}{2}$ | 1 |
| 3 2nd B \flat Trumpet / Cornet | Euphonium I | 2nd B \flat Trombone $\frac{2}{2}$ | 1 |
| 3 3rd B \flat Trumpet / Cornet | 1 | 1st & 2nd B \flat Baritone $\frac{2}{2}$ | 1 |
| 2 1st F Horn | 1 | 2 Flugelhorn III | 1 |
| 2 2nd & 3rd F Horn | 1 | 1st E \flat Horn | 1 |
| 2 1st E \flat Horn | 1 | 1st B \flat Trombone $\frac{2}{2}$ | 1 |
| 2 2nd (& 3rd) E \flat Horn | 1 | 2 Bass Trombone $\frac{2}{2}$ | 1 |
| | | 1 E \flat Tuba $\frac{2}{2}$ | 1 |
| | | 1 B \flat Tuba $\frac{2}{2}$ | 1 |

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