




Midnight Tango

Brass Band

Dennis Armitage

EMR 1236

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone F |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone F |
| 3 3 rd B \flat Cornet | 1 Bass Trombone F |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Cymbals |
| 2 1 st B \flat Baritone | 1 Drums |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHIE



Sombrero
Happy Go Lucky Rag
Hot-Cha-Cha
Popcorn
Let's All Take It Easy
Royal Blue
Midnight Tango

MARCO PHON
CD 965-2

Happy Times

The London Light Orchestra
conducted by Marc Reift

| | | | |
|--------------------------------|------|--------------------------------------|------|
| 1 Free Time Blues | 1'52 | 11 Sombrero | 3'09 |
| 2 On Parade | 2'18 | 12 Waltz For Daisy | 2'39 |
| 3 The Butterfly Waltz | 2'15 | 13 Sweet And Mellow | 1'58 |
| 4 Mellow-Melody (Trumpet Solo) | 2'31 | 14 Complaining Blues | 2'27 |
| 5 My Bonny | 2'16 | 15 Flipping It Over | 2'23 |
| 6 Midnight Tango | 4'02 | 16 Let's All Take It Easy | 2'08 |
| 7 Lollypop Waltz | 2'01 | 17 The Happy Twins (2 Trumpets Solo) | 1'50 |
| 8 Popcorn | 2'19 | 18 Teddy Bear | 1'57 |
| 9 Royal Blue | 2'52 | 19 Happy-Go-Lucky-Rag | 2'30 |
| 10 Hot-Cha-Cha | 3'11 | 20 Southern Stomp | 1'59 |

All compositions by Dennis Armitage
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Midnight Tango

Dennis Armitage

Moderato (Tango)

1 2 3 4 5 6 7

E♭ Cornet *mf* (Sha ad lib. till *)

B♭ Solo Cornets *mf*

B♭ Repiano Cornet *mf*

2nd B♭ Cornets *mf*

3rd B♭ Cornets *mf*

B♭ Flugel Horn *mf*

E♭ Solo Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Cymbals *mf*

Drums *mf*

8 9 10 11 12 13 14 15

E♭ Cnt *f* *lower mutes on* *mf*

Solo Cnt *f* *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flugel *mf*

Solo E♭ Hn *mf*

1st E♭ Hn *mf*

2nd E♭ Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

B. Tbn *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Cym *mf*

Perc *mf*

Musical score for page 5, measures 16-23. The score includes parts for E♭ Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo E♭ Hn, 1st E♭ Hn, 2nd E♭ Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass E♭, Bass B♭, Cym, and Perc. Dynamics include *mf* and *mp*.

Musical score for page 6, measures 24-32. The score includes parts for E♭ Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo E♭ Hn, 1st E♭ Hn, 2nd E♭ Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass E♭, Bass B♭, Cym, and Perc.