

Berenice's Minuet

Euphonium Solo

Concert Band / Harmonie / Blasorchester

Roy Newsome

EMR 1239



"Berenice's Minuet"

Variations for Euphonium and Wind Band

Roy Newsome
(+1930)
(after Handel)

Andante espressivo

The musical score is arranged in a standard concert band format. It includes staves for Flutes, Oboes, Bassoons, 1st Bb Clarinets, 2nd & 3rd Bb Clarinets, Bass Clarinet in Bb, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd & 3rd Bb Trumpets/Cornets, Horns I & II in F, Horn III & IV in F, Trombones I, Trombones II & III, Euphonium (marked Solo), Basses in C, Timpani, and Percussion. The score begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante espressivo'. The Euphonium part features a solo starting at measure 1 with a dynamic of *p* (piano) and a *poco cresc.* (poco crescendo) marking. The Trombones I part also starts with *p* and *poco cresc.* The Horns I & II part enters at measure 11 with a dynamic of *mp* (mezzo-piano) and a *poco cresc.* marking. The 1st Bb Trumpet/Cornet part enters at measure 11 with a dynamic of *mf* (mezzo-forte). The Basses in C part enters at measure 11 with a dynamic of *p* and a *cresc.* marking. The score concludes with a final cadence in the Euphonium and Basses in C parts.

Musical score for page 4, measures 9-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt/ Cnt 1), Trumpet 2/3 (Tpt/ Cnt 2/3), Horns 1/2 (Hns 1/2), Horns 3/4 (Hns 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Basses, Timpani (Timp.), and Percussion (Perc.). Dynamics include *p*, *mf*, *f*, and *mp*. A section marker 'A' is present in measure 11.

Musical score for page 5, measures 18-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt/ Cnt 1), Trumpet 2/3 (Tpt/ Cnt 2/3), Horns 1/2 (Hns 1/2), Horns 3/4 (Hns 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Basses, Timpani (Timp.), and Percussion (Perc.). Dynamics include *mp*, *f*, and *mp*.

26

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2/3 *mp cresc.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/ Cnt 1 *p*

Tpt/ Cnt 2/3

Hns 1/2 *cresc.*

Hns 3/4 3rd *p*

Tbn. 1

Tbn. 2/3

Euph. *cresc. f p*

Basses *f p*
(E♭ only)

Timp.

Perc.

34

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/ Cnt 1 *mf*

Tpt/ Cnt 2/3

Hns 1/2

Hns 3/4 *mf*

Tbn. 1 *p mf*

Tbn. 2/3 3rd *p mf*

Euph. *mf* Tutti

Basses *mf* all

Timp.

Perc.

EUPHONIUM

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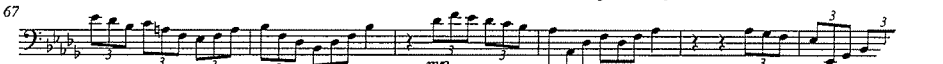
Roy Newsome

(*1930)

(after Handel)

Andante espressivo

Solo



Concert Band / Harmonie / Bläserorchester / Fanfare

Brass Band

1 Score	2 1st B ^b Trombone	
1 Piccolo	2 2nd B ^b Trombone	
6 Flute	1 B ^b Bass Trombone	
1 Oboe	2 1st Trombone	
1 Bassoon	2 2nd Trombone	
1 E ^b Clarinet	1 Bass Trombone	
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone	
4 2nd B ^b Clarinet	2 1st & 2nd Baritone	
4 3rd B ^b Clarinet	2 E ^b Bass	
1 B ^b Bass Clarinet	2 B ^b Bass	
1 B ^b Soprano Saxophone	2 Tuba	
2 1st E ^b Alto Saxophone	1 Bass Guitar	
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani	
2 B ^b Tenor Saxophone	1 Keyboard	
1 E ^b Baritone Saxophone	1 E ^b Guitar	
1 E ^b Trumpet / Cornet		
3 1st B ^b Trumpet / Cornet	Special Parts	Fanfare Parts
3 2nd B ^b Trumpet / Cornet	1 1st B ^b Trombone	2 Flugelhorn I
3 3rd B ^b Trumpet / Cornet	1 2nd B ^b Trombone	2 Flugelhorn II
2 1st F Horn	1 B ^b Bass Trombone	2 Flugelhorn III
2 2nd (& 3rd) F Horn	1 1st & 2nd B ^b Baritone	
2 1st E ^b Horn	1 E ^b Tuba	
2 2nd (& 3rd) E ^b Horn	1 B ^b Tuba	

1 Full Score
1 E ^b Cornet
5 Solo B ^b Cornet
1 Repiano Cornet
3 2nd B ^b Cornet
3 3rd B ^b Cornet
1 B ^b Flugelhorn
2 Solo E ^b Horn
2 1st E ^b Horn
2 2nd E ^b Horn
2 1st B ^b Baritone
2 2nd B ^b Baritone
2 1st B ^b Trombone
2 2nd B ^b Trombone
1 B ^b Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
2 E ^b Bass
2 B ^b Bass
1-3 Drums / Percussion / Timpani

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