

A Portrait

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

George Gershwin

EMR 1243

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboards / String Bass / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone	1	Drum-set		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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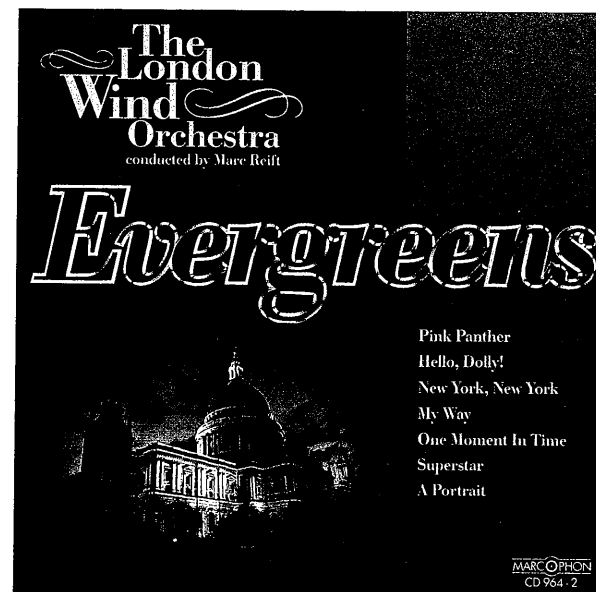


EDITIONS MARC REIFT

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DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	Hello, Dolly!	1'49
3	A Portrait	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	My Way	4'36	11	The Pink Panther	2'21
	François - Revaux			Henry Mancini	
5	For all we know	2'29		Trombone Soloist: Marc Reift	
	Carpenters		12	Music Non-Stop «Evergreens»	9'46
6	Superstar	3'45		José Ruggieri	
	Carpenters		13	New York, New York	3'47
7	One Moment in Time	4'34		John Kander	
	Hammond - Bettis		14	Auld Lang Syne	2'55
8	Morgens um Sieben	3'32		Traditional	
	James Last				

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"A Portrait"

George Gershwin
(1898-1937)
Arr.: Dennis Armitage
Inst.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 92$ rit. meno

Flutes & Oboes *ff*

Bassoons & Bass Clarinet *ff*

1st B♭ Clarinets *ff*

2nd & 3rd B♭ Clarinets *ff*

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd & 3rd B♭ Trumpet / Cornet *ff*

Horns in F I & II *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

String Bass, Bass Guitar (ad lib.) *ff*

Keyboards (ad lib.) *Piano* *ff*

Timpani *ff*

Percussion *ff*

Drum-set *ff*

A Ballade $\text{♩} = \text{ca. } 90$

Fl. Ob. *p*

Bsn. B. Cl. *p*

Cl. I *p*

Cl. 2&3 *p*

A. Sax. *p*

T. Sax. *mf espr.* SOLO

Bar. Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2&3

F. Hrn.

1st Tbn. *mf espr.* SOLO ad lib. (replace Tenor sax.)

2nd Tbn.

B. Tbn.

Euph. *one ad lib.* *p*

Bass E♭ *p*

Bass B♭ *p*

Sr. Bass

Kbd.

Timp.

Perc.

Drums

B

Fl. Ob. *mf espr.*

Bsn. B. Cl. *mp*

Cl. 1 *mf espr.*

Cl. 2&3 *mf espr.*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt./Cnt. 1 *mf espr.*

Tpt./Cnt. 2&3 *mf*

F Hns. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E. *mp*

Bass B. *mp*

Str. Bass

Kbd.

Timp.

Perc.

Drums

C Più mosso

Fl. Ob. *mf*

Bsn. B. Cl. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2&3 *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Str. Bass

Kbd.

Timp.

Perc.

Drums