

# A Portrait

Brass Band

Arr.: Dennis Armitage

George Gershwin

EMR 1244

- |                                      |  |
|--------------------------------------|--|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 E $\flat$ Cornet                   | 2 2 <sup>nd</sup> B $\flat$ Trombone  |
| 5 Solo B $\flat$ Cornet              | 1 B $\flat$ Bass Trombone             |
| 1 Repiano Cornet                     | 1 1 <sup>st</sup> Trombone $\text{F}$  |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 1 2 <sup>nd</sup> Trombone $\text{F}$  |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 1 Bass Trombone $\text{F}$   |
| 1 B $\flat$ Flugelhorn               | 2 Euphonium  |
| 2 Solo E $\flat$ Horn                | 2 E $\flat$ Bass   |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 2 B $\flat$ Bass   |
| 2 2 <sup>nd</sup> E $\flat$ Horn     | 1 Keyboard / String Bass / Bass Guitar (optional)  |
| 2 1 <sup>st</sup> B $\flat$ Baritone | 1 Timpani  |
| 2 2 <sup>nd</sup> B $\flat$ Baritone | 1 Percussion   |
|                                      | 1 Drum-set   |

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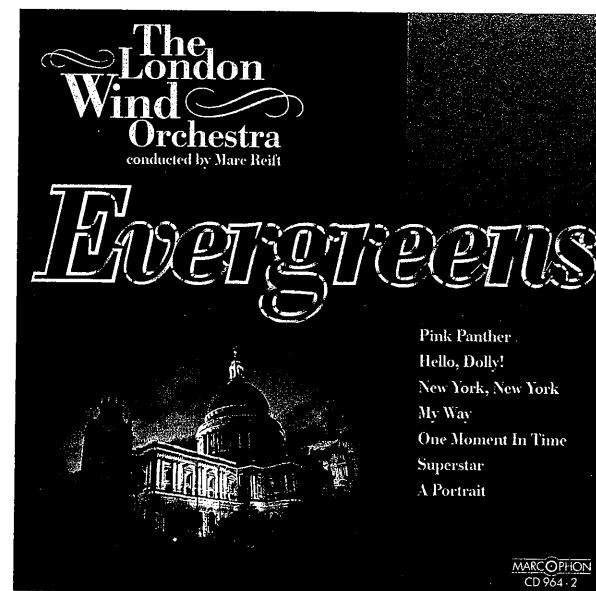


EDITIONS MARC REIFT

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## DISCOGRAPHIE



Pink Panther  
Hello, Dolly!  
New York, New York  
My Way  
One Moment In Time  
Superstar  
A Portrait

## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

- |  |   |
|--|---|
| 1 Attention, Mesdames et Messieurs 3'02<br>Michel Fugain | 9 I'm Getting Sentimental Over You 3'52<br>Bassman - Washington<br>Trombone Soloist: Marc Reift |
| 2 Strike up the Band 1'58<br>George Gershwin             | 10 Hello, Dolly ! 1'49<br>Jerry Herman<br>Vocal Soloist: Carlos Correa                          |
| 3 A Portrait 8'14<br>George Gershwin                     | 11 The Pink Panther 2'21<br>Henry Mancini<br>Trombone Soloist: Marc Reift                       |
| 4 My Way 4'36<br>François - Revaux                       | 12 Music Non-Stop «Evergreens» 9'46<br>José Ruggieri  |
| 5 For all we know 2'29<br>Carpenters                     | 13 New York, New York 3'47<br>John Kander   |
| 6 Superstar 3'45<br>Carpenters                           | 14 Auld Lang Syne 2'55<br>Traditional   |
| 7 One Moment in Time 4'34<br>Hammond - Battis            |   |
| 8 Morgens um Sieben 3'32<br>James Last                   |   |

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# A Portrait

George Gershwin  
(1898-1937)

Arr.: Dennis Armitage  
Instr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 92$

rit.

meno

Score for A Portrait, page 1. The score includes parts for:

- E♭ Cornet
- B♭ Solo Cornets
- B♭ Reapiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- String Bass, Bass Guitar
- Keyboards
- Timpani
- Percussion
- Drum-set

Dynamic markings include *ff*, *p*, and *mf*. Performance instructions include *rit.* and *meno*. A rehearsal mark **[Cms. 23]** is present in the Percussion part.

## A Ballade $\text{♩} = \text{ca. } 90$

Score for A Portrait, page 4. The score includes parts for:

- E♭ Cornet
- Solo Cornet
- Rep.
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Str. Bass
- Kbd.
- Trmp.
- Perc.
- Drums

Dynamic markings include *p*, *mf*, and *mp*. Performance instructions include *SOLO* and *mf esp.*. A rehearsal mark **[A]** is present at the beginning of the page.

**B**

13

E♭ Cor. *mf espr.*

Solo Cor. *mf espr.*

Rep. *mf espr.*

2nd Cor.

3rd Cor.

Flugel

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Str. Bass

Kbd.

Timp.

Perc.

Drums

**C** Più mosso

19

E♭ Cor. *mf*

Solo Cor. *mf*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Str. Bass

Kbd.

Timp.

Perc.

Drums