

# Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## John Miles

EMR 1247

1	Score	2	1 <sup>st</sup> Trombone $\text{♩}$ + $\text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩}$ + $\text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩}$ + $\text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩}$ + $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Electric Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

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## Music

John Miles

”

Music was my first love  
And it will be my last,  
Music of the future  
And Music of the past;  
To live without my music  
Would be impossible to do,  
In this world of troubles  
My music pulls me through.

“

”

La musique était mon premier amour  
et elle en sera le dernier,  
la musique de l'avenir  
et la musique du passé.  
Vivre sans musique  
me serait impossible,  
car dans ce monde troublé  
ma musique me fait survivre.

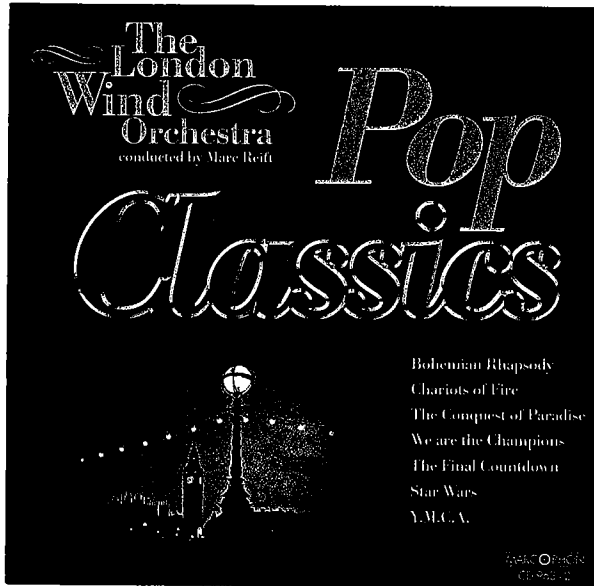
“

”

Musik war meine erste Liebe  
und sie wird auch die letzte sein,  
Musik der Zukunft  
und Musik der Vergangenheit.  
Ohne meine Musik zu leben  
wäre undenkbar,  
denn in dieser Welt voll Kummer,  
bringt mich die Musik durch.

“

# DISCOGRAPHIE



## Pop Classics

The London Wind Orchestra  
conducted by Marc Reift

- |   |   |      |    |  |      |
|---|---|------|----|--|------|
| 1 | <b>Star Wars</b><br>John Williams                           | 3'02 | 8  | <b>Chess</b><br>(I know him so well & Anthem)<br>Andersson - Ulvaeus - Rice  | 7'00 |
| 2 | <b>The Final Countdown</b><br>Europe - Joey Tempest         | 3'45 | 9  | <b>Thank you for the Music</b><br>Ulvaeus - Andersson                        | 3'15 |
| 3 | <b>Bohemian Rhapsody</b><br>Queen - Freddie Mercury         | 5'13 | 10 | <b>Gonna Fly Now</b><br>Conti - Connors - Robbins                            | 2'03 |
| 4 | <b>We are the Champions</b><br>Queen - Freddie Mercury      | 2'46 | 11 | <b>Y.M.C.A.</b><br>Belolo - Morali - Willis                                  | 2'13 |
| 5 | <b>Music</b><br>John Miles                                  | 5'51 | 12 | <b>«1492»</b><br><b>The Conquest of Paradise</b><br>Vangelis                 | 5'05 |
| 6 | <b>Chariots of Fire</b><br>Vangelis                         | 3'13 | 13 | <b>Amazing Grace</b><br>Traditional<br>Bagpipe Soloist: Raymond Sottas & Co. | 2'33 |
| 7 | <b>My Name Is Bond</b><br>Norman - Bart - Bricusse - Newley | 5'17 |    |  |      |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
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# Music

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Arr.: John Glenesk Mortimer



Moderato ♩ = 88

\* solo Ten. Sax. OR trombone

\* I solo, freely

\* I solo, freely

Flutes/Oboes

Bassoons/  
Bass Clar./  
Baritone Sax.

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/  
Cornet

2nd & 3rd B♭ Trumpets/  
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritone

Basses in C

Electric Guitar  
(ad lib.)

String Bass/  
Bass Guitar  
(ad lib.)

Keyboard  
(ad lib.)

Timpani

Percussion

Drums

*p*, *mf expr.*, *mf*, *piano sound*, *Vibraphone (ad lib.)*

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Abdruck erfolgt mit freundlicher Genehmigung von MELODIE DER WELT, J. Michel KG, Musikverlag, Frankfurt/Main  
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Musical score for page 4, measures 6-12. The score includes parts for Flute/Oboe, Bassoon/Clarinet/Bass Saxophone, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone (with *tutti unis.* marking), Trumpet/Trumpet 1, Trumpets/Trumpets 2/3, Horns/French Horns, Trombones 1/2, Baritone, Bass, Guitar, String Bass/Bass Guitar, Keyboard (with *Strikes* marking), Snare Drum, Percussion, and Drums. Dynamics include *mf* and *p*.

Musical score for page 5, measures 12-18. The score continues from page 4 and includes parts for Flute/Oboe, Bassoon/Clarinet/Bass Saxophone, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone, Trumpet/Trumpet 1, Trumpets/Trumpets 2/3, Horns/French Horns, Trombones 1/2, Baritone, Bass, Guitar (with chord markings: *Gm/F*, *C*, *B<sup>b</sup>*, *F*, *G<sup>7</sup>*, *B<sup>b</sup>/C*, *C*), String Bass/Bass Guitar, Keyboard, Snare Drum, Percussion, and Drums. Dynamics include *mf* and *p*.