



# Music

Brass Band

Arr.: John Glenesk Mortimer

**John Miles**

EMR 1248

- |                                      |  |
|--------------------------------------|--|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 E $\flat$ Cornet                   | 2 2 <sup>nd</sup> B $\flat$ Trombone  |
| 5 Solo B $\flat$ Cornet              | 1 B $\flat$ Bass Trombone             |
| 1 Repiano Cornet                     | 1 1 <sup>st</sup> Trombone $\mathcal{F}$ :   |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 1 2 <sup>nd</sup> Trombone $\mathcal{F}$ :   |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 1 Bass Trombone $\mathcal{F}$ :  |
| 1 B $\flat$ Flugelhorn               | 2 Euphonium  |
| 2 Solo E $\flat$ Horn                | 2 E $\flat$ Bass   |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 2 B $\flat$ Bass   |
| 2 2 <sup>nd</sup> E $\flat$ Horn     | 1 Keyboard / Electric Guitar (optional)  |
| 2 1 <sup>st</sup> B $\flat$ Baritone | 1 String Bass / Bass Guitar (optional)   |
| 2 2 <sup>nd</sup> B $\flat$ Baritone | 1 Timpani  |
|                                      | 1 Percussion   |
|                                      | 1 Drums  |

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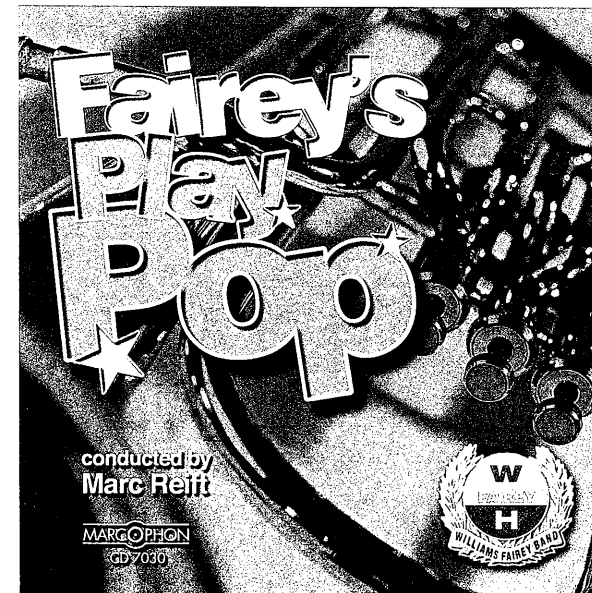


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# DISCOGRAPHIE



## Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

- |   |      |   |      |
|---|------|---|------|
| 1 The Final Countdown<br>Europe - Tempest / Arr.: J. G. Mortimer                            | 2'55 | 11 One Moment In Time<br>Hammond - Bettis / Arr.: J. G. Mortimer      | 4'39 |
| 2 Bohemian Rhapsody<br>Queen - Mercury / Arr.: J. G. Mortimer                               | 5'39 | 12 Thank You For The Music<br>ABBA / Arr.: Dennis Armitage            | 3'06 |
| 3 We Are The Champions<br>Queen - Mercury / Arr.: J. G. Mortimer                            | 2'48 | 13 Quando Quando<br>Tony Renis / Arr.: Dennis Armitage                | 1'45 |
| 4 Gonna Fly Now<br>Bill Conti / Arr.: J. G. Mortimer  | 2'08 | 14 Beatles Forever<br>Lennon - McCartney / Arr.: J. G. Mortimer       | 7'40 |
| 5 Music<br>John Miles / Arr.: J. G. Mortimer  | 6'05 | 15 Y.M.C.A.<br>J. Morali / Arr.: J. G. Mortimer                       | 2'15 |
| 6 Morgens um Sieben<br>At Seven O'Clock in the Morning<br>James Last / Arr.: J. G. Mortimer | 3'11 | <b>A Tribute To The Carpenters</b>                                    |      |
| 7 ABBA<br>ABBA / Arr.: J. G. Mortimer   | 6'05 | 16 Jambalaya<br>Hank Williams / Arr.: J. G. Mortimer                  | 2'45 |
| 8 Love Is A Many Splendoured Thing<br>Fain - Webster / Arr.: Dennis Armitage                | 3'18 | 17 Goodbye To Love<br>Richard Carpenter / Arr.: J. G. Mortimer        | 2'41 |
| 9 Europa<br>Carlos Santana / Arr.: Jérôme Thomas  | 3'33 | 18 Superstar<br>Russel - Bramlet / Arr.: J. G. Mortimer               | 2'50 |
| 10 Volare<br>Domenico Modugno / Arr.: Norman Taylor   | 2'10 | 19 We've Only Just Begun<br>Nichols - Williams / Arr.: J. G. Mortimer | 2'32 |
|   |      | 20 Sweet, Sweet Smile<br>Newton - Young / Arr.: J. G. Mortimer        | 2'09 |

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# "Music"

Moderato ♩ = 88

John Miles  
Arr.: John Glenesk Mortimer

Eb Cornet  
 Solo Cornet Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugel Horn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Bass Eb  
 Bass Bb  
 Electric Guitar (ad lib.)  
 String Bass/  
 Bass Guitar (ad lib.)  
 Keyboard (ad lib.)  
 Timpani  
 Percussion  
 Drums

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Eb Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flugel  
 Solo Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Guit.  
 Str. Bass/  
 Bass Gtr.  
 Kbd.  
 Timp.  
 Perc.  
 Drums

