

A Gospel Voyage

Brass Band

Dennis Armitage

EMR 1249

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone F |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone F |
| 3 3 rd B \flat Cornet | 1 Bass Trombone F |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Timpani |
| 2 1 st B \flat Baritone | 1 Cymbals / Bass Drum |
| 2 2 nd B \flat Baritone | 1 Drum-set |

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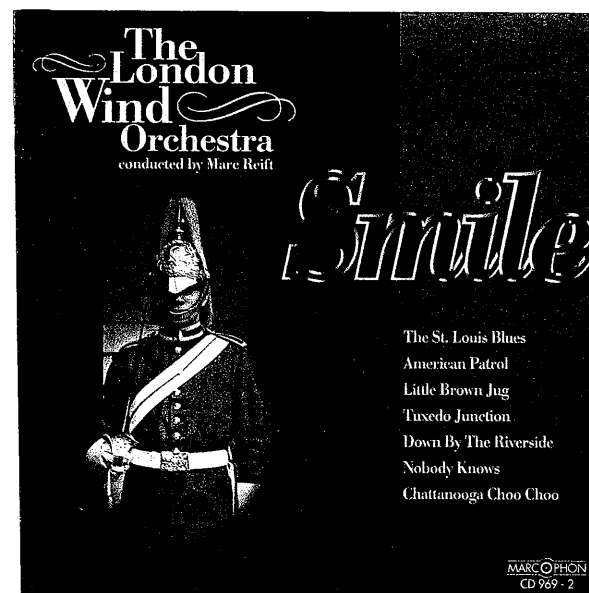


EDITIONS MARC REIFT

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DISCOGRAPHIE



Smile

The London Wind Orchestra
conducted by Marc Reift

1	Joshua Fit The Battle Of Jericho Traditional / Dennis Armitage	2:57	9	Down By The Riverside Traditional / Dennis Armitage	2:57
2	The St. Louis Blues W.C. Handy Arr.: John Glenesk Mortimer	3:16	10	Penny Lane John Lennon / Paul McCartney Arr.: John Glenesk Mortimer	2:21
3	American Patrol Traditional / Scott Richards	2:49	11	Silding The Blues (Trombone Section Solo) Dennis Armitage	3:36
4	Taxedo Junction Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2:25	12	Goodbye To Love Richard Carpenter Arr.: John Glenesk Mortimer	3:08
5	Dixie Rag (Sax Section Solo) Dennis Armitage	2:44	13	Little Brown Jug Traditional / Scott Richards	2:30
6	Nobody Knows The Trouble I've Seen Traditional / Dennis Armitage	2:48	14	Haunting Melody (Trumpet Solo) Dennis Armitage	3:13
7	Trumpet Playtime (Trumpet Section Solo) Dennis Armitage	2:50	15	Sweet, Sweet Smile Juice Newton / Ottha Young / Arr.: J. G. Mortimer	2:31
8	A Gospel Voyage Dennis Armitage	5:06	16	Chattanooga Choo Choo Harry Warren Arr.: Jérôme Thomas	2:26

All arrangements by Jean-François Michel
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A Gospel Voyage

Dennis Armitage



Slow rit. a tempo

1 Allegro
"Li'l Liza Jane"

13 Cornet
Solo
mf

B3 Solo Cornets
mf

B3 Repiano Cornet

2nd B3 Cornets

3rd B3 Cornets

B3 Flugel Horn

E3 Solo Horn
mf

1st E3 Horn
mf

2nd E3 Horn
mf

1st B3 Baritone
mf

2nd B3 Baritone
mf

1st B3 Trombone
mf

2nd B3 Trombone
mf

Bass Trombone
mf

B3 Euphonium
mf

E3 Bass
mf

B3 Bass
mf

Timpani

Cymbals
Bass Drum

Drum-set
mf

12

E3 Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Emph.

E3 Bass

B3 Bass

Temp.

Cym./
B.D.

Drums

"My Lord What A Morning"

2. $\text{♩} = \text{♩}$

23

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym./B.D. *mf*

Drums *mf*

32

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym./B.D. *f*

Drums *f*