

THREE LOVE SONGS

d'après trois poèmes de Djallil Ud-Din Rûmî (XI^e siècle)

pour Soprano et Orchestre, op. 96

Nicolas BACRI

2005

Durée totale : 13 min.

Transcription pour Soprano et Piano
de Dimitri TCHESNOKOV

I. Beauty and Love

Adagio sognando $\text{♩} = 54-56$

The musical score is presented in a system with five systems of staves. The Soprano part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Adagio sognando' with a metronome marking of 54-56. The score includes various dynamics such as *pp*, *p*, *mf*, and *sf*, and performance instructions like *leggerissimo*, *sempre rit.* , and *espr.*. The piece concludes with a double bar line and a final cadence.