

Attention, Mesdames et Messieurs

*Aufgepasst, meine Damen und Herren
Attention Please, Ladies And Gentlemen*

Brass Band

Arr.: José Ruggeri / John Glenesk Mortimer

Michel Fugain

EMR 1268

- | | |
|---|---|
| 1 Full Score | 2 1 st B ^b Trombone  |
| 1 E ^b Cornet | 2 2 nd B ^b Trombone  |
| 5 Solo B ^b Cornet | 1 B ^b Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone  |
| 3 2 nd B ^b Cornet | 1 2 nd Trombone  |
| 3 3 rd B ^b Cornet | 1 Bass Trombone  |
| 1 B ^b Flugelhorn | 2 Euphonium |
| 2 Solo E ^b Horn | 2 E ^b Bass |
| 2 1 st E ^b Horn | 2 B ^b Bass |
| 2 2 nd E ^b Horn | 1 Keyboards / Guitar / Bass Guitar (optional) |
| 2 1 st B ^b Baritone | 1 Timpani |
| 2 2 nd B ^b Baritone | 2 Percussion |
| | 1 Drums |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

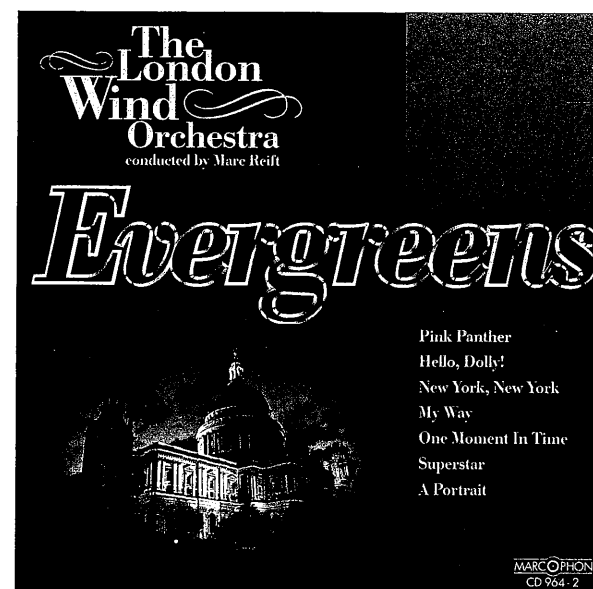
EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | |
|---|--|
| 1 Attention, Mesdames et Messieurs 3'02
Michel Fugain | 9 I'm Getting Sentimental Over You 3'52
Bassman - Washington
Trombone Soloist: Marc Reift |
| 2 Strike up the Band 1'58
George Gershwin | 10 Hello, Dolly ! 1'49
Jerry Herman
Vocal Soloist: Carlos Correa |
| 3 A Portrait 8'14
George Gershwin | 11 The Pink Panther 2'21
Henry Mancini
Trombone Soloist: Marc Reift |
| 4 My Way 4'36
François - Revaux | 12 Music Non-Stop «Evergreens» 9'46
José Ruggeri |
| 5 For all we know 2'29
Carpenters | 13 New York, New York 3'47
John Kander |
| 6 Superstar 3'45
Carpenters | 14 Auld Lang Syne 2'55
Traditional |
| 7 One Moment in Time 4'34
Hammond - Bettis | |
| 8 Morgens um Sieben 3'32
James Last | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel: 027 483 12 00 • Fax: 027 483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning : all rights reserved
Unauthorized duplication is a violation of applicable laws
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 964-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch



"Attention, Mesdames et Messieurs"

Michel Fugain

"Aufgepasst, meine Damen und Herren" / "Attention Please, Ladies And Gentlemen"

Arr.: José Ruggien
Instr.: J.G. Mortimer

♩ = 108

repeat these bars ad lib.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Keyboards, Guitar/
Bass Guitar

(bass guitar plays Rva)

Timpani

Percussion I

Percussion II

Drums

BONGOS & CONGAS

MARACAS *sim.*

TAMBOURINE

Paroles de Pierre Delanoe, musique de Michel Fugain. © 1972 by Editions musicales le Minotaure
Avec l'aimable autorisation de PolyGram Music
EMR 1268 EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Ho

1st Ho

2nd Ho

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph.

E♭ Bass

B♭ Bass

Kbd/Gtr

Timpani

Perc. I

Perc. II

Drums

RAP: "Attention, Mesdames et Messieurs, dans un instant on va commencer. Installez-vous dans votre fauteuil bien gentiment.
 "Aufgepasst, meine Damen und Herren, gleich fangen wir an. Machen Sie sich schön bequem!
 "Attention please, ladies and gentlemen, the show's about to start. Make yourselves nice and comfortable!"

Cinq, quatre, trois, deux, un, zéro, partez! Tous les projecteurs vont s'allumer et tous les acteurs vont s'animer en même temps!
 Fünf, vier, drei, zwei, eins, null, los! Die Scheinwerfer werden eingeschaltet und alle Schauspieler treten auf!
 Five, four, three, two, one zero, go! The lights are coming on and the players are on stage!"