

My Way

Comme d'habitude

Brass Band

Arr.: John Glenesk Mortimer

Claude François / Jacques Revaux

EMR 1269

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Piano
2	1 st B ^b Baritone	1	Timpani
2	2 nd B ^b Baritone	1	Percussion
		1	Drums

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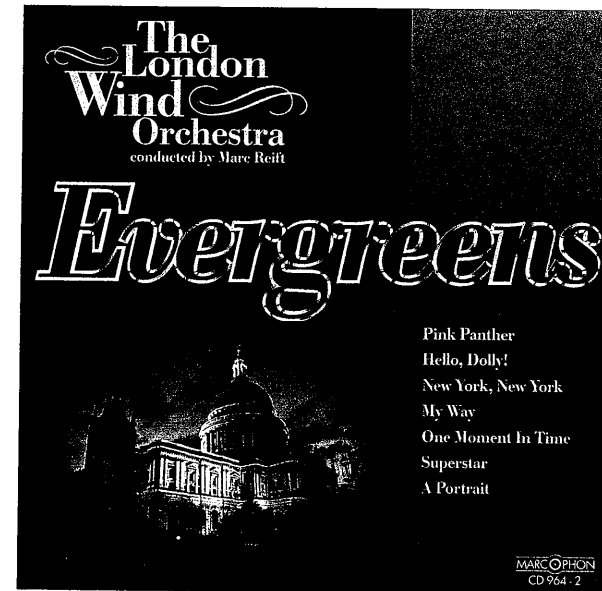


EDITIONS MARC REIFT

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DISCOGRAPHIE



Pink Panther
Hello, Dolly!
New York, New York
My Way
One Moment In Time
Superstar
A Portrait

Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	Hello, Dolly !	1'49
3	A Portrait	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	My Way	4'36	11	The Pink Panther	2'21
	François - Revaux			Henry Mancini	
				Trombone Soloist: Marc Reift	
5	For all we know	2'29	12	Music Non-Stop «Evergreens»	9'46
	Carpenters			José Ruggieri	
6	Superstar	3'45	13	New York, New York	3'47
	Carpenters			John Kander	
7	One Moment in Time	4'34	14	Auld Lang Syne	2'55
	Hammond - Bettis			Traditional	
8	Morgens um Sieben	3'32			
	James Last				

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"My Way"

("Comme d'habitude")

Claude François &
Jacques Revaux

Arr.: John Glenesk-Montimer

Slow ♩ = ca. 76

Eb Cornet
 Solo Bb Cornets
 Bb Replano Cornet
 2nd Bb Cornets
 3rd Bb Cornets
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Piano
 Timpani
 Percussion
 Drums

7
 Eb Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pno
 Timp.
 Perc.
 Drums

Start here if no piano
(play small notes if no piano)

Musical score for page 5, measures 13-20. The score includes parts for Eb Clarinet (Eb Cnt), Solo Clarinet (Solo Cnt), Repetitive Clarinet (Rep. Cnt), 2nd Clarinet (2nd Cnt), 3rd Clarinet (3rd Cnt), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Piano (Pno), and Percussion (Perc., Drums). A 'SOLO' section is indicated for the Solo Clarinet starting at measure 13. Dynamics include piano (*p*), piano molto (*p molto esp.*), and pianissimo (*pp*).

Musical score for page 6, measures 20-27. The score includes parts for Eb Clarinet (Eb Cnt), Solo Clarinet (Solo Cnt), Repetitive Clarinet (Rep. Cnt), 2nd Clarinet (2nd Cnt), 3rd Clarinet (3rd Cnt), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Piano (Pno), and Percussion (Perc., Drums). Dynamics include piano (*p*), piano molto (*p molto esp.*), and fortissimo (*ff*).