




One Moment In Time

Brass Band

Arr.: John Glenesk Mortimer

Albert Hammond & John Bettis

EMR 1270

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B \flat Cornet	1	2 nd Trombone F
3	3 rd B \flat Cornet	1	Bass Trombone F
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Keyboard / String Bass / Bass Guitar (optional)
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone	2	Percussion
		1	Timpani

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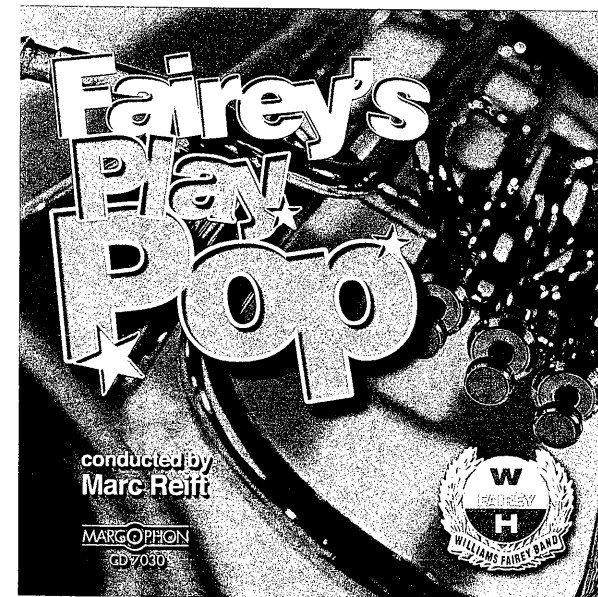


EDITIONS MARC REIFT

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DISCOGRAPHIE



Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Music John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morelli / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben <i>At Seven O'Clock In The Morning</i> James Last / Arr.: J. G. Mortimer	3'11	A Tribute To The Carpenters		
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Taylor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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"One Moment In Time"

for brass band

Albert Hammond & John Bettis

Arr.: John Glenesk Merrimer

Moderato (♩=80)

E♭ Cornet

Solo B♭ Cornets

B♭ Repiano Cornet

2nd B♭ Cornets

3rd B♭ Cornets

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

String Bass/
Bass Guitar
(ad lib.)

Drums

Percussion I

Percussion II

Timpani

Keyboard
(ad lib.)

Str. Bass only

Glock

Triangle

pp

mf

ppp

SOLO

pizz + B. Gtr

7

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Str. B./
B. Gtr.

Drums

Perc. I

Perc. II

Musical score for page 5, measures 13-17. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Str. B./ B. Ctr., Drums, Perc. I, and Perc. II. Dynamics include mp.

Musical score for page 6, measures 18-22. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Str. B./ B. Ctr., Drums, Perc. I, Perc. II, Timp., and Kbd. Dynamics include mp and mf. Chord symbols B \flat /C, C, F, Dm, and C are present at the bottom.