

# Hot-Cha-Cha

Brass Band

Dennis Armitage

EMR 1273

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 E $\flat$ Cornet                   | 2 2 <sup>nd</sup> B $\flat$ Trombone  |
| 5 Solo B $\flat$ Cornet              | 1 B $\flat$ Bass Trombone             |
| 1 Repiano Cornet                     | 1 1 <sup>st</sup> Trombone $\text{C}$ |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 1 2 <sup>nd</sup> Trombone $\text{C}$ |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 1 Bass Trombone $\text{C}$            |
| 1 B $\flat$ Flugelhorn               | 2 Euphonium                           |
| 2 Solo E $\flat$ Horn                | 2 E $\flat$ Bass                      |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 2 B $\flat$ Bass                      |
| 2 2 <sup>nd</sup> E $\flat$ Horn     | 1 Congas                              |
| 2 1 <sup>st</sup> B $\flat$ Baritone | 1 Xylophone / Tambourine              |
| 2 2 <sup>nd</sup> B $\flat$ Baritone | 1 Drums                               |

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## DISCOGRAPHIE



## Happy Times

The London Light Orchestra  
conducted by Marc Reift

|                                |      |                                      |      |
|--------------------------------|------|--------------------------------------|------|
| 1 Free Time Blues              | 1'52 | 11 Sombbrero                         | 3'09 |
| 2 On Parade                    | 2'18 | 12 Waltz For Daisy                   | 2'39 |
| 3 The Butterfly Waltz          | 2'15 | 13 Sweet And Mellow                  | 1'58 |
| 4 Mellow-Melody (Trumpet Solo) | 2'31 | 14 Complaining Blues                 | 2'27 |
| 5 My Bonny                     | 2'16 | 15 Flipping It Over                  | 2'23 |
| 6 Midnight Tango               | 4'02 | 16 Let's All Take It Easy            | 2'08 |
| 7 Lollypop Waltz               | 2'01 | 17 The Happy Twins (2 Trumpets Solo) | 1'50 |
| 8 Popcorn                      | 2'19 | 18 Teddy Bear                        | 1'57 |
| 9 Royal Blue                   | 2'52 | 19 Happy-Go-Lucky-Rag                | 2'30 |
| 10 Hot-Cha-Cha                 | 3'11 | 20 Southern Stomp                    | 1'59 |

All compositions by Dennis Armitage  
and published by Editions Marc Reift  
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# Hot-Cha-Cha

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Moderate Cha-Cha-Cha

Score for the first system (measures 1-7):

- E♭ Cornet: *f*, *mf*
- Solo B♭ Cornet: *f*, *mf*
- B♭ Repiano Cornet
- 2nd B♭ Cornet: *f*, *mf*
- 3rd B♭ Cornet: *f*, *mf*
- B♭ Flugel Horn: *f*, *mf*
- Solo E♭ Horn: *f*, *mf*
- 1st E♭ Horn: *f*, *mf*
- 2nd E♭ Horn: *f*, *mf*
- 1st B♭ Baritone: *f*, *mf*
- 2nd B♭ Baritone: *f*, *mf*
- 1st B♭ Trombone: *f*, *mf*
- 2nd B♭ Trombone: *f*, *mf*
- Bass Trombone: *f*, *mf*
- B♭ Euphonium: *f*
- E♭ Bass: *f*, *mf*
- B♭ Bass: *f*, *mf*
- Congas
- Xylophone / Tambourine: *mf*
- Drums: *f*, *mf*

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Score for the second system (measures 8-14):

- E♭ Cnt: *f*, *mf*
- Solo Cnt: *f*, *mf*
- Rep Cnt
- 2nd Cnt: *f*, *mf*
- 3rd Cnt: *f*, *mf*
- Flügel
- Solo Hn: *f*, *mf*
- 1st Hn: *f*, *mf*
- 2nd Hn: *f*, *mf*
- 1st Bar: *f*, *mf*
- 2nd Bar: *f*, *mf*
- 1st Tbn: *f*, *mf*
- 2nd Tbn: *f*, *mf*
- Bass Tbn: *f*, *mf*
- Euph.: *f*
- E♭ Bass: *f*, *mf*
- B♭ Bass: *f*, *mf*
- Congas
- Xylo / Tamb: *f*, *mf*
- Drums: *f*, *mf*

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Musical score for page 5, measures 15-21. The score includes parts for Es Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, E♭ Bass, B♭ Bass, Congas, Xylo/Tamb, and Drums. Dynamics include *f* and *mf*.

Musical score for page 6, measures 22-28. The score includes parts for Es Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, E♭ Bass, B♭ Bass, Congas, Xylo/Tamb, and Drums. Dynamics include *f* and *mf*.