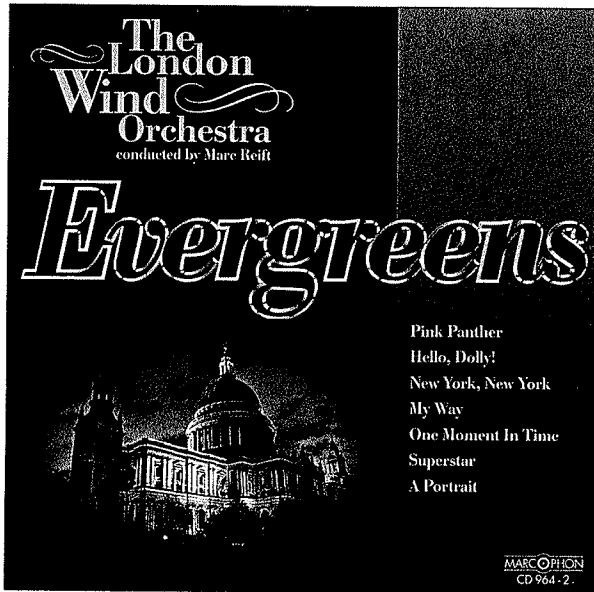


# DISCOGRAPHIE



## Evergreens

The London Wind Orchestra  
conducted by Marc Reiff

- |   |                                  |      |    |                                  |      |
|---|----------------------------------|------|----|----------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9  | I'm Getting Sentimental Over You | 3'52 |
|   | Michel Fugain                    |      |    | Bassman - Washington             |      |
| 2 | Strike up the Band               | 1'58 | 10 | Hello, Dolly!                    | 1'49 |
|   | George Gershwin                  |      |    | Jerry Herman                     |      |
| 3 | A Portrait                       | 8'14 |    | Vocal Soloist: Carlos Correa     |      |
|   | George Gershwin                  |      | 11 | The Pink Panther                 | 2'21 |
| 4 | My Way                           | 4'35 |    | Henry Mancini                    |      |
|   | François - Revaux                |      |    | Trombone Soloist: Marc Reiff     |      |
| 5 | For all we know                  | 2'29 | 12 | Music Non-Stop «Evergreens»      | 9'46 |
|   | Carpenters                       |      |    | José Ruggieri                    |      |
| 6 | Superstar                        | 3'45 | 13 | New York, New York               | 3'47 |
|   | Carpenters                       |      |    | John Kander                      |      |
| 7 | One Moment in Time               | 4'34 | 14 | Auld Lang Syne                   | 2'55 |
|   | Hammond - Bettis                 |      |    | Traditional                      |      |
| 8 | Morgens um Sieben                | 3'32 |    |                                  |      |
|   | James Last                       |      |    |                                  |      |

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PIANO CONDUCTOR in C



## "Strike Up The Band"

George Gershwin  
(1898-1937)

Arr.: Dennis Armitage

Medium march tempo

Musical score for the first system of "Strike Up The Band". It includes staves for Piano (right and left hands), Drums, and a Bass line. The tempo is marked "Medium march tempo". Dynamics include *f* and *mf*.

Second system of the musical score, continuing the piano and drum parts. Dynamics include *mf*.

Third system of the musical score, continuing the piano and drum parts. Dynamics include *mf*.

Fourth system of the musical score, continuing the piano and drum parts. Dynamics include *mf*. A "closed hi-hat" instruction is present for the drum part.

EMR 1276

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EMR 1276

**Concert Band / Harmonie / Blasorchester / Fanfare**

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1 Score                               | 2 1st B <sup>b</sup> Trombone       |
| 1 Piccolo                             | 2 2nd B <sup>b</sup> Trombone       |
| 6 Flute                               | 1 B <sup>b</sup> Bass Trombone      |
| 1 Oboe                                | 2 1st Trombone                      |
| 1 Bassoon                             | 2 2nd Trombone                      |
| 1 E <sup>b</sup> Clarinet             | 1 Bass Trombone                     |
| 5 1st B <sup>b</sup> Clarinet         | 3 1st & 2nd B <sup>b</sup> Baritone |
| 4 2nd B <sup>b</sup> Clarinet         | 2 1st & 2nd Baritone                |
| 4 3rd B <sup>b</sup> Clarinet         | 2 E <sup>b</sup> Bass               |
| 1 B <sup>b</sup> Bass Clarinet        | 2 B <sup>b</sup> Bass               |
| 1 B <sup>b</sup> Soprano Saxophone    | 2 Tuba                              |
| 2 1st E <sup>b</sup> Alto Saxophone   | 1 Bass Guitar                       |
| 2 2nd E <sup>b</sup> Alto Saxophone   | 1-4 Drums / Percussion / Timpani    |
| 2 B <sup>b</sup> Tenor Saxophone      | 1 Keyboard                          |
| 1 E <sup>b</sup> Baritone Saxophone   | 1 E <sup>b</sup> Guitar             |
| 1 E <sup>b</sup> Trumpet / Cornet     |                                     |
| 3 1st B <sup>b</sup> Trumpet / Cornet | <b>Special Parts</b>                |
| 3 2nd B <sup>b</sup> Trumpet / Cornet | 1 1st B <sup>b</sup> Trombone       |
| 3 3rd B <sup>b</sup> Trumpet / Cornet | 1 2nd B <sup>b</sup> Trombone       |
| 2 1st F Horn                          | 1 B <sup>b</sup> Bass Trombone      |
| 2 2nd (& 3rd) F Horn                  | 1 1st & 2nd B <sup>b</sup> Baritone |
| 2 1st E <sup>b</sup> Horn             | 1 E <sup>b</sup> Tuba               |
| 2 2nd (& 3rd) E <sup>b</sup> Horn     | 1 B <sup>b</sup> Tuba               |

**Brass Band**

- |                                  |
|----------------------------------|
| 1 Full Score                     |
| 1 E <sup>b</sup> Cornet          |
| 5 Solo B <sup>b</sup> Cornet     |
| 1 Repiano Cornet                 |
| 3 2nd B <sup>b</sup> Cornet      |
| 3 3rd B <sup>b</sup> Cornet      |
| 1 B <sup>b</sup> Flugelhorn      |
| 2 Solo E <sup>b</sup> Horn       |
| 2 1st E <sup>b</sup> Horn        |
| 2 2nd E <sup>b</sup> Horn        |
| 2 1st B <sup>b</sup> Baritone    |
| 2 2nd B <sup>b</sup> Baritone    |
| 2 1st B <sup>b</sup> Trombone    |
| 2 2nd B <sup>b</sup> Trombone    |
| 1 B <sup>b</sup> Bass Trombone   |
| 1 1st Trombone                   |
| 1 2nd Trombone                   |
| 1 Bass Trombone                  |
| 2 E <sup>b</sup> Bass            |
| 2 B <sup>b</sup> Bass            |
| 1-3 Drums / Percussion / Timpani |

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