

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|----------------------------------|------|----|----------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bessman - Washington | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| 3 | A Portrait | 8'14 | | Vocal Soloist: Carlos Correa | |
| | George Gershwin | | 11 | The Pink Panther | 2'21 |
| 4 | My Way | 4'36 | | Henry Mancini | |
| | François - Revaux | | | Trombone Soloist: Marc Reift | |
| 5 | For all we know | 2'29 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | Carpenters | | | José Ruggieri | |
| 6 | Superstar | 3'45 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 7 | One Moment in Time | 4'34 | 14 | Auld Lang Syne | 2'55 |
| | Hammond - Bellis | | | Traditional | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 964-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch

PIANO CONDUCTOR in C



“Strike Up The Band”

George Gershwin
(1898-1937)
Arr.: Dennis Armitage

Medium march tempo

EMR 1277

© COPYRIGHT 1990 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Musical score for measures 32-39. The system includes a grand staff with piano and bass clefs, and a percussion line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation. A cymbal (cym) is indicated in the percussion line.

Musical score for measures 40-48. This section includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). A section starting at measure 45 is marked "SOLO - ad lib." (solo - ad libitum). The piano part continues with its melodic and harmonic development.

Musical score for measures 49-57. This section includes a first ending marked "1. repeat ad lib." and a second ending marked "2.". The instruction "play as written" is present at the end of the system. The piano part concludes with a final melodic flourish.

Musical score for measures 58-65. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation. The dynamic marking *mf* is used throughout this section.

Musical score for measures 66-73. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

Musical score for measures 74-81. This section includes a section marked "bichan" in the piano part. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

Musical score for measures 82-89. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

Musical score for measures 90-97. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

Super-Hits on March Format for Concert Band • Brass Band • Fanfare



MUSICA SACRA

Music for Concerts, Weddings
Christmas, and other Church Occasions

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :
**CD «Musica Sacra»
(CD 967-2)**
MARCOPHON
Marche (Händel) • Amen (Händel)
Dona Nobis Pacem (Bach)
Psalm XIX (Marcello)
Domine (Franck)
Majesté (Telemann) • Pavan (Michel)
Fanfare & Chorus (Buxtehude)
La Mourisque (Susato) • Gebet (Kreutzer)
Intrada (Holborne)
Chorale (Bach)
Sinfonia & Gavotte (Händel)
Alleluja (Bruckner)
Gebet (Bruckner)
Two Marches (Fischer)
Larghetto (Mozart)



Happy Times

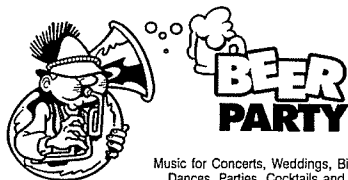
Music for Concerts, Weddings
Birthdays, Dances, Parties, Cocktails
and other Festive Occasions

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :
**CD «Happy Times»
(CD 965-2)**
MARCOPHON
Popcorn (Novelly)
On Parade (March)
The Butterfly Waltz
Royal Blue (Ballad)
Mellow-Melody (Trumpet Solo)
Flipping It Over (March Swing)
My Bonny (Cha-Cha)
Let's All Take It Easy (Swing)
Free Time Blues
Sweet And Mellow (Swing)
Lollypop Waltz
Teddy Bear (Novelly)



Music for Concerts, Weddings, Birthdays,
Dances, Parties, Cocktails and other
Festive Occasions

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :
**CD «Swing Time»
(CD 7003)**
MARCOPHON
Glory, Glory Halleluja
Means That You're Grand
South America Take It Away
My Happiness
Home On The Range
Bill Bailey
Quando, Quando
Oh, Susanna
Love Is A Many Splendoured Thing
Ain't She Sweet
Rum And Coca-Cola
Goody, Goody



Music for Concerts, Weddings, Birthdays,
Dances, Parties, Cocktails and other
Festive Occasions

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :
**CD «Beer Party»
(CD 7001)**
MARCOPHON
Up And Down
High Times
Lofty
Teeny-Weeny Waltz
Fun For All
All Together
Jackpot
Silly-Willy
Bingo
On The Back-Beat
Up And Away
Everybody Clap Your Hands



Music for Concerts, Weddings, Birthdays,
Dances, Parties, Cocktails and other
Festive Occasions

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :
**CD «Fiesta»
(CD 7002)**
MARCOPHON
Samba Caramba
Red Peppers (Cha-Cha)
Passion Flower (Tango)
Fiesta Latino (Waltz)
Looking At The Moon (Rumba)
Mambo-Rambo
Sambatina
Latin Flavour (Cha-Cha)
Twilight Tango
Mexicano (Waltz)
Tears (Rumba)
Mambo Bombastica



32 Weihnachtsmelodien
32 Mélodies de Noël
32 Christmas Carols

Les Anges dans nos campagnes
Lasst uns froh und munter sein
We wish you a merry Christmas
Stille Nacht • Alle Jahre wieder
God Rest you • The First Noël
Deck The Halls • Il est né le divin enfant
Still, Still, Still • O Tannenbaum
Adestes Fideles • O du Fröhliche
The Holly and the Ivy • O Holy Night
Hark the Herald Angels • Joy to the World
Ihr Kinderlein kommet • Kling, Glöcklein
Leise rieselt der Schnee • Jingle Bells
Es ist ein Ros entsprungen • etc.

Concert Band / Harmonie / Bläserorchester / Fanfare

- | | |
|-------------------------------------|--|
| 1 Score | 2 1st B ^b Trombone ♩ |
| 1 Piccolo | 2 2nd B ^b Trombone ♩ |
| 6 Flute | 1 B ^b Bass Trombone ♩ |
| 1 Oboe | 2 1st Trombone ♩ |
| 1 Bassoon | 2 2nd Trombone ♩ |
| 1 E ^b Clarinet | 1 Bass Trombone ♩ |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone ♩ |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone ♩ |
| 4 3rd B ^b Clarinet | 2 E ^b Bass ♩ |
| 1 B ^b Bass Clarinet | 2 B ^b Bass ♩ |
| 1 B ^b Soprano Saxophone | 2 Tuba ♩ |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B ^b Tenor Saxophone | 1 Keyboard |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar |

Special Parts

Fanfare Parts

- | | |
|--|------------------|
| 1 1st B ^b Trombone ♩ | 2 Flugelhorn I |
| 1 2nd B ^b Trombone ♩ | 2 Flugelhorn II |
| 1 B ^b Bass Trombone ♩ | 2 Flugelhorn III |
| 1 1st & 2nd B ^b Baritone ♩ | |
| 1 E ^b Tuba ♩ | |
| 1 B ^b Tuba ♩ | |

Brass Band

- | |
|---|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone ♩ |
| 2 2nd B ^b Trombone ♩ |
| 1 B ^b Bass Trombone ♩ |
| 1 1st Trombone ♩ |
| 1 2nd Trombone ♩ |
| 1 Bass Trombone ♩ |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

CD Neuheiten • Nouveautés CD • CD subscription

Deutsch: Aus diesen 4 Gründen sollten Sie sich abonnieren:

1. Sie genießen den Sonderpreis von CHF 12.-- / € 8.40 pro CD
2. Sie erhalten kostenlose Mini-Partituren aller auf der CD aufgenommenen Stücke.
3. Die erhaltenen Aufnahmen, sowie die Mini-Partituren, werden Ihnen helfen, Ihr Repertoire auszuwählen
4. Sie dürfen unter folgenden zwei Kategorien auswählen:

Français: 4 raisons pour vous abonner:

1. Vous bénéficiez d'un prix exceptionnel de CHF 12.-- / € 8.40 le CD
2. Vous recevez gratuitement une mini-partition de toutes les oeuvres interprétées sur le CD.
3. Vous profiterez d'un support sonore ainsi que d'une mini-partition pour choisir votre répertoire
4. Vous faites votre choix dans les deux catégories suivantes:

English: 4 reasons for subscribing:

1. You are entitled to the special price of CHF 12.-- / € 8.40 per CD
2. You will receive a free mini-score of all the works recorded on the CD
3. The chosen recordings and the mini-score will help you to choose your repertoire
4. You can choose from the two categories:

Bläserorchester/Harmonie/Concert Band
(5-7 CDs per Jahr/par année/per year)

Brass Band
(1-2 CDs per Jahr/par année/per year)

Anmeldung / Inscription / Application

Name / Nom.....

Adresse / Address.....

Datum & Unterschrift / Date & Signature.....

Dieses Abonnement kann zu jeder Zeit gekündigt werden; ein einfacher Brief genügt.
Cet abonnement peut être résilié à tout moment, sur simple lettre. / This subscription can be cancelled at any time by writing to us.
Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@ivs2net.ch
www.reift.ch