

Viva Verdi!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1278

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E ^b Bass ♩		
1	E ^b Clarinet (optional)	2	B ^b Bass ♩		
5	1 st B ^b Clarinet	2	Tuba ♩		
4	2 nd B ^b Clarinet	1	String Bass (optional)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (optional)	1	Percussion		
1	B ^b Soprano Saxophone (optional)				
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Viva Verdi!

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans

- bar/Takt/mes. 43: LA TRAVIATA "Libiamo ne' lieti cieli"

- 126: RIGOLETTO "La donna è mobile"

- 161: NABUCCO "Va, pensiero"

- 197: AIDA Finale Act II (Triumphal March)

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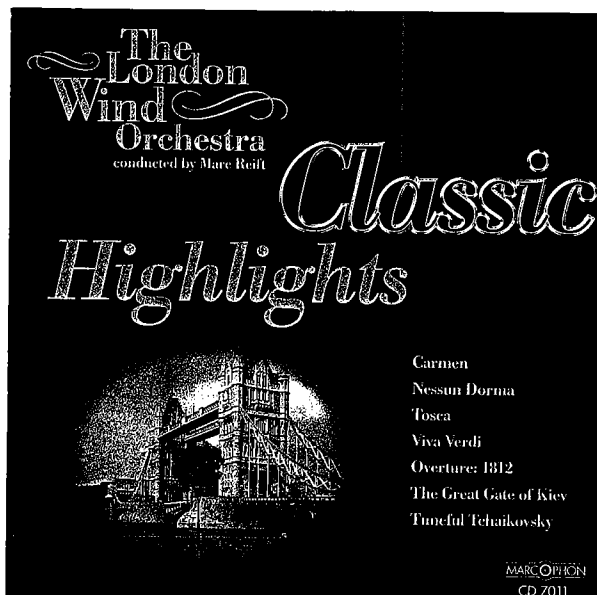


EDITIONS MARC REIFT

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DISCOGRAPHIE



Classic Highlights

The London Wind Orchestra
conducted by Marc Reiff

1	Highlights from Carmen Georges Bizet (1838 - 1875)	7:28	7	Overture in D minor Georg F. Händel (1685 - 1759)	5:06
2	Nessun Dorma Giacomo Puccini (1858 - 1924)	3:00	8	Elsa's Procession to the Cathedral Richard Wagner (1813 - 1883)	6:11
3	Tuneful Tchaikovsky Piotr I. Tchaikovsky (1840 - 1893)	5:49	9	The Great Gate of Kiev Modest Moussorgsky (1839 - 1881)	5:02
4	Tosca - Final Act 1 Giacomo Puccini (1858 - 1924)	3:54	10	Siegfrieds Trauermarsch Richard Wagner (1813 - 1883)	6:14
5	Viva Verdi Giuseppe Verdi (1813 - 1901)	7:53	11	Overture «1812» Piotr I. Tchaikovsky (1840 - 1893)	11:10
6	Back to Bach John Glenesk Mortimer (*1951)	4:31			

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All arrangements by J.G. Mortimer (except Overture in D minor: Nicolas Wörlich)
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“Viva Verdi!”

Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

tutti *f*

Flutes, Oboes & Piccolo ad lib.

Bassoon/ Bass Clarinet

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet/ Cornet in Bb

2nd & 3rd Trumpets/ Cornets in Bb

Horns I & II in F

1st & 2nd Trombones

Bass Trombone

Baritones

Basses

Timpani

Percussion

EMR 1278

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5

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cls.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Timp.

Perc.

9

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cls.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Timp.

Perc.

Fl.Ob. Picc. 1. 2.

Bsn. E.Ci. *p* *pp cresc.*

Cl.1 *pp cresc.*

Cls.2/3 *pp cresc.*

A. Sax. *p* *pp cresc.*

T. Sax. *p* *pp cresc.*

Bar. Sax. *p* *pp cresc.*

Tpt.1 *one* *p*

Tpts.2/3 *p*

Hns.F *p*

Tbn.1/2 *p*

B. Tbn. *p*

Bar. *p* *pp cresc.*

Basses *p*

Timp.

Perc. *p* TRIANGLE

Fl.Ob. Picc. 1. 2. *mf* *mf*

Bsn. E.Ci. *mf* *pp cresc.* *mf*

Cl.1 *mf* *pp cresc.* *mf*

Cls.2/3 *mf* *pp cresc.* *mf*

A. Sax. *mf* *pp cresc.* *mf*

T. Sax. *mf* *pp cresc.* *mf*

Bar. Sax. *mf* *mf*

Tpt.1 *all* *mf*

Tpts.2/3 *mf*

Hns.F *mf* *mf*

Tbn.1/2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *pp cresc.* *mf*

Basses *mf*

Timp. *mf*

Perc. *mf*