

Viva Verdi!

Brass Band

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1279

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans
- Bar / Takt / Mesure 43 : LA TRAVIATA « Libiamo ne' lieti cieli »
- Bar / Takt / Mesure 126 : RIGOLETTO « La donna è mobile »
- Bar / Takt / Mesure 161 : NABUCCO « Va, pensiero »
- Bar / Takt / Mesure 197 : AIDA Finale Act II (Triumphal March)

1	Full Score	2	1 st B ^b Trombone
1	E ^b Cornet	2	2 nd B ^b Trombone
5	Solo B ^b Cornet	1	B ^b Bass Trombone
1	Repiano Cornet	1	1 st Trombone
3	2 nd B ^b Cornet	1	2 nd Trombone
3	3 rd B ^b Cornet	1	Bass Trombone
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Percussion
2	2 nd B ^b Baritone		

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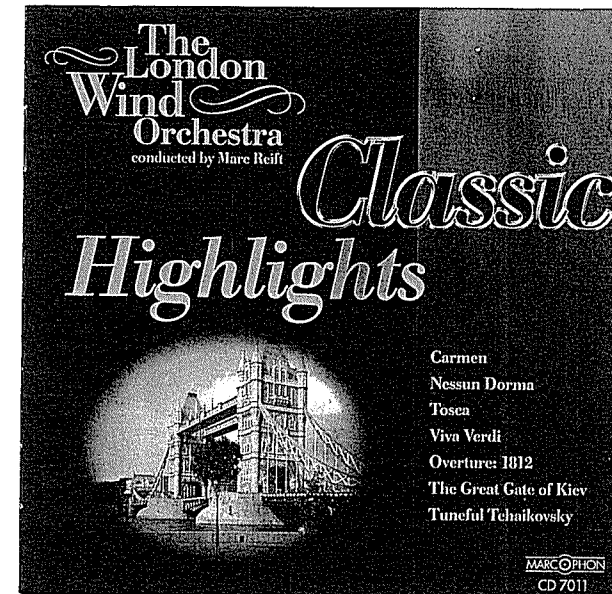


EDITIONS MARC REIFT

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DISCOGRAPHIE



Classic Highlights

The London Wind Orchestra
conducted by Marc Reift

1	Highlights from Carmen	7'28	7	Overture in D minor	5'06
	Georges Bizet (1838 - 1875)			Georg F. Händel (1685 - 1759)	
2	Nessun Dorma	3'00	8	Elsa's Procession to the Cathedral	6'11
	Giacomo Puccini (1858 - 1924)			Richard Wagner (1813 - 1883)	
3	Tuneful Tchaikovsky	5'49	9	The Great Gate of Kiev	5'02
	Piotr I. Tchaikovsky (1840 - 1893)			Modest Moussorgsky (1839 - 1881)	
4	Tosca - Final Act 1	3'54	10	Siegfrieds Trauermarsch	6'14
	Giacomo Puccini (1858 - 1924)			Richard Wagner (1813 - 1883)	
5	Viva Verdi	7'53	11	Overture «1812»	11'10
	Giuseppe Verdi (1813 - 1901)			Piotr I. Tchaikovsky (1840 - 1893)	
6	Back to Bach	4'31			
	John Glenesk Mortimer (*1951)				

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"Viva Verdi!"

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

Eb Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Bass Eb
 Bass Bb
 Timpani
 Percussion

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.

Musical score for page 5, measures 1-4. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Timp., and Perc. The Percussion part includes a TRiangle. Dynamics include *p*, *pp cresc.*, and *mf*. Trills (tr) are marked in the woodwind parts.

Musical score for page 6, measures 5-8. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Timp., and Perc. The Percussion part includes a TRiangle. Dynamics include *pp cresc.*, *mf*, and *pp cresc.*. Trills (tr) are marked in the woodwind parts. First and second endings are indicated for the Eb Cnt part.