

Hello, Dolly!

Solo for Vocal - Alto Sax - Trumpet - Trombone
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 1280

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard (optional)		
1	B ^b Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	1	Percussion		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	1 st & 2 nd B ^b Baritone ♩		
2	1 st F & E ^b Horn	1	E ^b Tuba ♩		
2	2 nd F & E ^b Horn	1	B ^b Tuba ♩		

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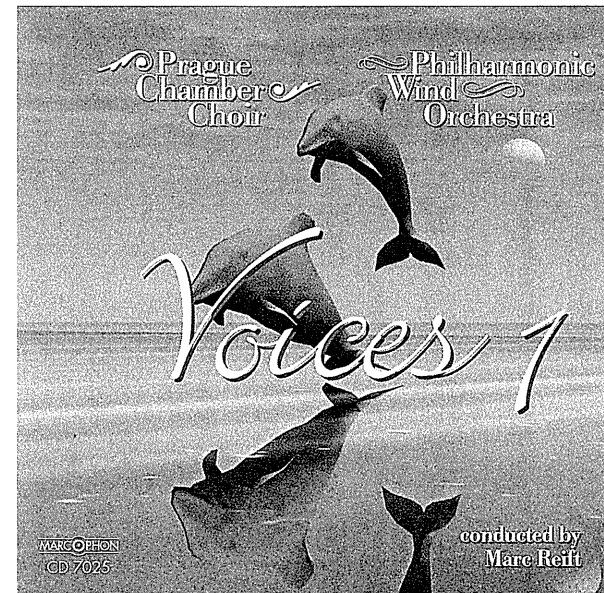


EDITIONS MARC REIFT

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DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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“Hello, Dolly!”

for Wind Band with Solo Voice ad lib.

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$



Flutes/Oboes

Bassoon/Bass Clarinet

1st B \flat Clarinets

2nd & 3rd B \flat Clarinets

E \flat Alto Saxophones

B \flat Tenor Saxophone

1st B \flat Trumpet/Cornet

2nd & 3rd B \flat Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
Baritone Sax.

SOLO
Voice/Instrument

Keyboard
(ad lib.)

Percussion

Drums

f *mf*

Cymbals *mf* [TAMB] *mf*

Fls./
Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpts. 2/3

Hns. F

Tbns. 1/2

B. Tbn.

Bar.

Bass/
B.Sax.

Solo

Kbd.

Perc.

Drums

Hel - lo,
Dol-ly well hel - lo, Dol-ly, it's so nice to have you back... where you be- long...

G \flat B \flat B \flat F \sharp G \flat B \flat F \sharp B \flat F \sharp

12

Fls./Ob.

Bsn./B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpts. 2/3

Hns. F.

Tbns. 1/2

B. Tbn.

Bar.

Bass/ B. Sax.

Solo

Kbd.

Perc.

Drums

You're look-ing swell, Dol-ly, we can tell, Dol-ly, You're still glow-in', you're

VOICE/KEYBOARD/
GUITAR

"Hello, Dolly!"

for Solo Voice/Instrument & Wind Band

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 72$

f

Hel - lo.

f *mf*

Photocopying is illegal!

C^{13} $C^{9\#5}$ Cm^7 F^9 B^b B^o F^7 B^b

6

Dol-ly well hel - lo, Dol-ly, it's so nice to have you back

Gm B^b

10

— where you be - long — You're look - ing swell,

B^b F^7sus^4 F^7 Cm

14

Dol-ly, we can tell, Dol-ly, You're still glowin', you're still

A^b Cm Cm^7

18

crowin', you're still go - in' strong. We feel the room swayin', for the

F7 Bb6 Bb9 F7 Bb

23

band's playin' one of your old fa -v'rite songs from way back when...

Gm Fm7 Bb7 Fm7 Bb7 Eb

28

So take her wrap, fel-las, find her an emp - ty
2. gol - - ly gee, fel-las, find her a va - cant

Cm9/D D7 Gm Dm Gm

f

32

lap, fel-las, Dol ly 'll nev-er go... a - way a - gain...
knee, fel-las,

Dm C13 C9#5 Cm9 F9 Bb A7 D

37

Bm D4 D0

42

A7sus4 A7 Em C Em

48

Hel - Dolly 'll nev-er go... a - way,

Em7 A7 D F7 C13 C9#5 Cm9 F9

f

D.S.

54

Dolly 'll nev-er go... a - way, a - gain!

C13 C9#5 Cm9 F9 C13 C9#5 Cm9 F9 Bb Eb6