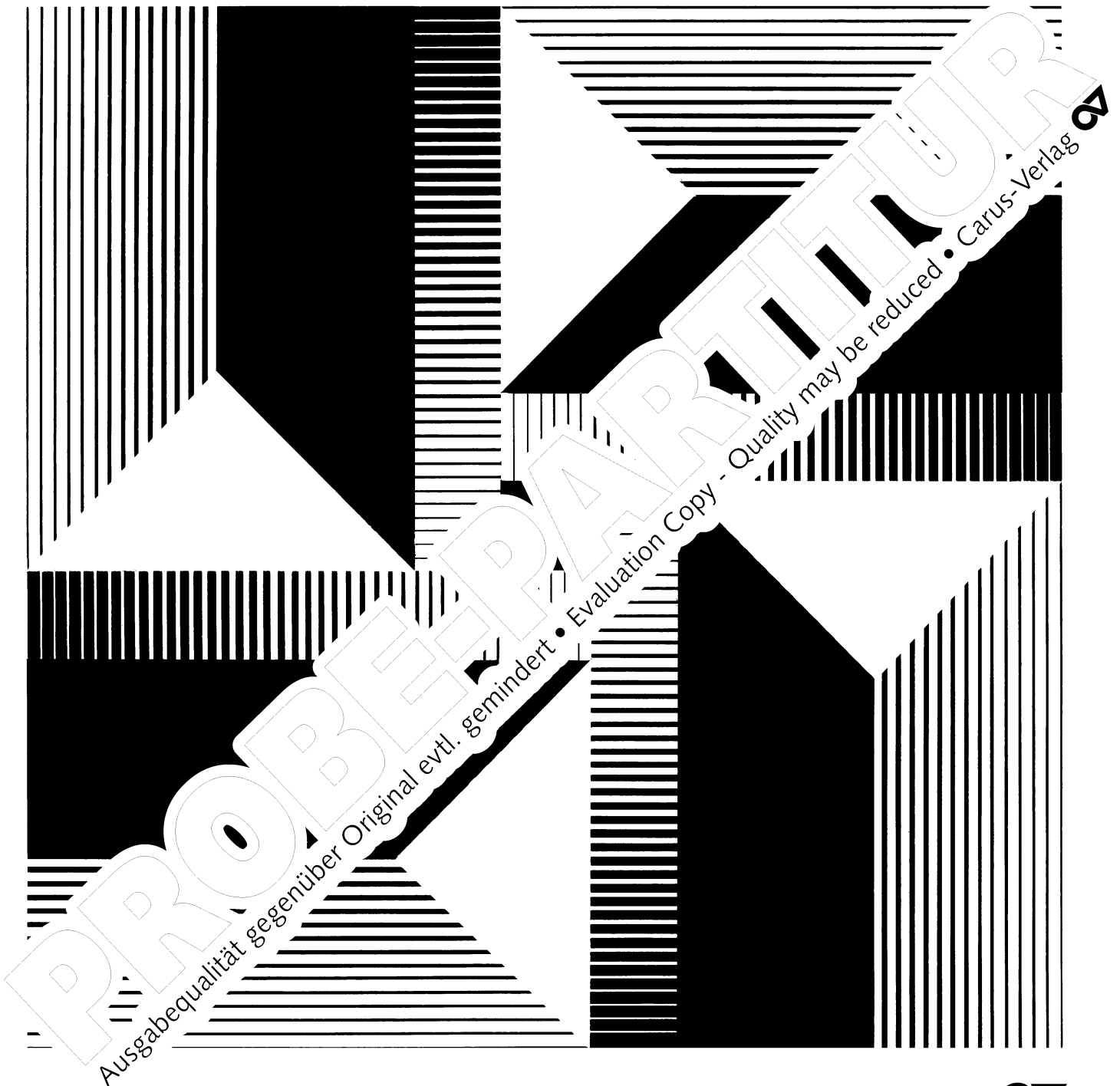


Gabriel Fauré

Tantum ergo op. 55

pour Ténor solo, chœur SATBB  
Harpe ou Piano, Orgue  
avec pédale ou Contrebasse



Carus 70.301/50



# Tantum ergo

op. 55 (avant 1891)

Gabriel Fauré  
1845–1924

**Andante** ♩ = 63

Ténor solo  
Sopranos  
Altos  
Ténors  
Basses I  
Basses II

Harpe ou Piano

Orgue

Contrebasse ou pédale d'orgue

This block contains the first system of the musical score. It features seven staves: Ténor solo, Sopranos, Altos, Ténors, Basses I, Basses II, Harpe ou Piano, Orgue, and Contrebasse ou pédale d'orgue. The tempo is marked 'Andante' with a metronome marking of ♩ = 63. The key signature is two sharps (D major). The Harpe/Piano part begins with a forte (f) dynamic and ends with a pianissimo (pp) dynamic. The Organ part begins with a forte (f) dynamic and ends with a piano (p) dynamic. The Contrabass/Organ Pedal part begins with a pianissimo (pp) dynamic. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

4 Ténor solo  
dolce

Tan - tum

Harpe

cra - men - tum ve - ne - re - mur

This block contains the second system of the musical score, starting at measure 4. It features three staves: Ténor solo, Harpe, and Contrebasse ou pédale d'orgue. The Ténor solo part is marked 'dolce' and begins with the lyrics 'Tan - tum cra - men - tum ve - ne - re - mur'. The Harpe part continues with its melodic line. The Contrabass/Organ Pedal part continues with its accompaniment. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

7

cer - nu - i : et an - ti - quum do - cu - men - tum

div.

10

no - vo - ce - dat ri - tu - i : prae

*p*

unis.

13

sup - ple - su - um de - fec - tu -

*p*

8 - i :

Sopranos *pp*  
 prae - stet fi - des sup - ple - men - tum

Altos *pp*  
 prae - stet fi - des sup - ple - men - tum

Ténors Mezza voce *pp*  
 prae - stet fi - des sup -

Basses I *pp*  
 prae - stet fi -

Basses II *pp*  
 prae - stet - te

*mf*

*pp*

div.

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The image shows a musical score for a voice and piano piece. It consists of several systems of staves. The top system is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "sen - su - um de - - fec - - tu - i." The second system is a piano accompaniment in treble clef with the same lyrics. The third system is a vocal line in treble clef with the same lyrics. The fourth system is a piano accompaniment in bass clef with the same lyrics. The fifth system is a vocal line in treble clef with the same lyrics. The sixth system is a piano accompaniment in bass clef with the same lyrics. The seventh system is a piano accompaniment in treble clef. The eighth system is a piano accompaniment in bass clef. The score is marked with a large diagonal watermark that reads "PROBEEPARTEIFUR" and "Evaluation Copy - Quality may be reduced • Carus-Verlag".

21 Ténor solo

Musical score for measures 21-23. The top staff is for the Tenor solo, with lyrics: "Ge - - ni - to - ri, ge - - ni - to - que". The piano accompaniment consists of two staves (treble and bass clef). The first system (measures 21-22) features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 22-23) features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The third system (measure 23) features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The lyrics "unis." are written below the bass line of the third system.

23

Musical score for measures 23-25. The top staff is for the Tenor solo, with lyrics: "laus et ju - ti - o,". The piano accompaniment consists of two staves (treble and bass clef). The first system (measures 23-24) features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 24-25) features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The lyrics "laus et ju - ti - o," are written below the tenor staff.

25

sa - lus, ho - nor, vir - tus quo - que

The musical score for measures 25-26 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "sa - lus, ho - nor, vir - tus quo - que". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A large watermark "PROBEPARTITUR" is overlaid diagonally across the score.

27

sit et be - ne -

The musical score for measures 27-28 continues the vocal and piano parts. The vocal line begins with the lyrics "sit et be - ne -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the piano part. The watermark "PROBEPARTITUR" is still visible.

Musical staff with treble clef and key signature of two sharps (F# and C#).

Sopranos

*pp*

Soprano vocal line with lyrics: Ge - - - ni - to - ri, ge - - - ni - to - que

Altos

*pp*

Alto vocal line with lyrics: Ge - - - ni - to - ri, ge - - - ni - to - que

Ténors

*pp*

Tenor vocal line with lyrics: Ge - - - ni - to - ri, ge - - - ni - tr

Basses I

*pp*

Bass I vocal line with lyrics: Ge - - - ni - to - ri, ge - - -

Basses II

*pp*

Bass II vocal line with lyrics: Ge - - - ni - to - ri, - que

Piano accompaniment section with *sempre pp* marking. Features arpeggiated chords in both hands.

Piano accompaniment section with *pp* marking. Features sustained chords in both hands.

Final musical staff at the bottom of the page.

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Musical staff with treble clef and key signature of two sharps (F# and C#).

Vocal line with lyrics: laus et ju - bi - la - ti - o, sa - lus, ho - nor, *pp* sempre

Vocal line with lyrics: laus et ju - bi - la - ti - o, sa - lus, ho - nor, *pp* sempre

Vocal line with lyrics: laus et ju - bi - la - ti - o, sa - lus, *pp* sempre

Vocal line with lyrics: laus et ju - bi - la - ti - o, sa *pp* sempre

Vocal line with lyrics: laus et ju - bi - la - ti - o, ho - nor, *pp* sempre

Piano accompaniment with treble and bass clefs, featuring arpeggiated chords.

Piano accompaniment with treble and bass clefs, featuring sustained chords and melodic lines.

Piano accompaniment with bass clef, featuring sustained chords.

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dolce

Pro - ce - den - ti ab u - tro - que

*pp*  
- dic - ti - o :

*pp*  
- dic - ti - o :

*pp*  
- dic - ti - o :

*pp*  
- dic - ti - o :

*pp*  
- dic - ti - o :

*pp*

se'

*pp*

*pp*

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com - par - sit - lau - da - ti - o.

*espressivo*  
**pp** Pro - ce - den - ti

**pp** Pro - ce - den - ti

**pp** Pro - ce

**pp** de - ti

- den - ti

Piano accompaniment section with treble and bass clefs.

Piano accompaniment section with treble and bass clefs.

*pizz.*  
**pp**

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*p*

A - - - men, a - - - men,

A - - - men,

A - - - men,

A - - - men,

A - - - men,

A - - - men,

*cresc.*

*cresc.*

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*f* a - - - - - *p* men. *pp*  
*f* a - - - - - *p* men. *pp*  
*f* a - - - - - *p* men. *pp*  
*f* a - - - - - *p* men. *pp*  
*f* a - - - - - *p* men. *pp*  
*f* a - - - - - *p* men. *pp*

*f* *pp*

*f* *p*

*p* *pp*

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