

GUILTY OF BEING INNOCENT OF BEING JACK SPARROW

Music by HANS ZIMMER

Moderately fast, in 2

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/8. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melody of eighth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. The upper staff has a melody of eighth notes, and the lower staff has a bass line with eighth notes and rests. The music maintains the 2/8 time signature and B-flat key signature.

The third system shows a change in texture. The upper staff now contains block chords, while the lower staff continues with a bass line of eighth notes and rests. The tempo and key signature remain consistent.

The fourth system concludes the piece. The upper staff features block chords, and the lower staff has a bass line with eighth notes and rests. The music ends with a final chord in the upper staff.

Guilty of Being Innocent
of Being Jack Sparrow

Angelica

Mutiny

The Pirate That Should Not Be

Mermaids

South of Heaven's Chanting Mermaids

Palm Tree Escape

Blackbeard

Angry and Dead Again

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