

SLEIGH RIDE SAMBA

CONDUCTOR

Words by MITCHELL PARISH
Music by LEROY ANDERSON
Arranged by CALVIN CUSTER

Medium to fast Samba (♩ = 80-100)

The musical score is arranged in a system with the following parts from top to bottom:

- Piccolo**: Solo, *f*. Starts in the second measure.
- Flute**: Four staves (1, 2, 3, 4). All parts play *f* throughout.
- Percussion (opt.)**: Cabasa (quarter notes), Sleigh Bells (*f*, quarter notes).
- Drums**: Hi-Hat (quarter notes, marked with +), R.S. (quarter notes), B.D. (quarter notes).
- Guitar**: *f*, B7sus (chords), slurs over eighth notes.
- Bass**: *f*, quarter notes.
- Piano**: *f*, chords in the right hand, quarter notes in the left hand.

The score is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure is a rest for the piccolo and flute parts. The second measure begins the main melody. The third and fourth measures continue the melody with some rests. The score ends with a double bar line and a repeat sign.