

Un ballet imaginaire

for young band and solo flute

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Score

Ouverture

Moderato ♩ = 84

The score is for a young band and solo flute. It is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has one flat (B-flat). The score includes parts for Flute solo (or piccolo), strings (Violin 1, Violin 2, Viola, Cello, Contrabass), Piano (ad lib.), Timpani, Percussion (with baguettes douces), and Drums. Dynamics range from piano (p) to fortissimo (ff). The flute solo part begins with a trill. The string parts have a dynamic crescendo from p to f. The piano part has a dynamic crescendo from p to f. The timpani part has a dynamic crescendo from fp to f. The percussion part has a dynamic crescendo from p to f. The drums part has a dynamic crescendo from p to f. The violin and viola parts have a dynamic crescendo from p to f. The cello and contrabass parts have a dynamic crescendo from p to f.

5

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

A tempo

9

Fl. solo (or picc.) *mp* più legato *p* *mf* *mf* rit.----- *tr*

A *p* *mf* *mp*

B *p* *mf* *mp*

C *p* *mf* *mp*

D *mf* *mp*

E *p* *mf* *mp* rit.-----

Piano *mp*

Timp. *mf* *p* rit.-----

Perc.

Drms.

Vln. 1 (opt.) rit.-----

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.) *p* *mf*

Cb. (opt.)

13

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

f *mp* *rit.*

f *mp*

f *mp*

f *mp*

f *mp* *rit.*

f *mp* *rit.*

p *f* *rit.*

p *f*

p *f*

mp *f*

f

baguettes caisse claire

17

Fl. solo (or picc.) *mf* *f*

A *mf* *f*

B *mf* *f*

C *mf* *f*

D

E *mf* *f*

Piano *mf*

Timp. *mf*

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.) *f*

Cb. (opt.)

Bal des servantes

Valse lente ♩=120

Fl. solo
(or picc.)

mf

A

mp

B

mp

C

mp

D

mp

E

mp

Piano

mp

Timp.

mp

Perc.

Glock.
mp

Drms.

mp

Vln. 1
(opt.)

mp

Vln. 2
(opt.)

mp

Vla.
(or Vln.3)
(opt.)

mp

Vc.
(opt.)

mp

Cb.
(opt.)

pizz.
mp

7

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

13

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

cresc. *mf* *p* *mf* *rit.*

Poco meno

19

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score for page 11 of 'Un ballet imaginaire' covers measures 19 to 24. The tempo is 'Poco meno'. The score includes parts for Flute solo (or piccolo), five woodwinds (A-E), Piano, Timpani, Percussion, Drums, Violin 1 (optional), Violin 2 (optional), Viola (or Violin 3, optional), Violoncello (optional), and Contrabass (optional). Dynamics range from piano (p) to mezzo-forte (mf). The Flute solo part features a melodic line starting in measure 19 with a piano (p) dynamic, moving to mezzo-forte (mf) by measure 23. The woodwinds (A-E) and Piano parts provide harmonic support, with dynamics also ranging from p to mp. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes, with dynamics ranging from p to mp. The Percussion, Timp., and Drms. parts are mostly silent, indicated by rests.

25

Fl. solo (or picc.) *mf*

A *mf* *mp*

B *mf* *mp*

C *mf* *mp*

D *mf* *mp*

E *mf*

Piano *mf* *mp*

Timp.

Perc. *mf*

Drms. *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.) *mf*

Vc. (opt.) *mf* *mp*

Cb. (opt.) *mf*

Tempo primo

32

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

cédez-----

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Entrée des officiers

Tempo de marche solennelle ♩ = 88

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo de marche solennelle' with a quarter note equal to 88 beats per minute. The score consists of the following parts:

- Fl. solo (or picc.):** Starts with a rest, then enters in the third measure with a *ff* dynamic.
- Woodwinds (A, B, C, D):** Flutes A, B, and C play a rhythmic pattern of eighth notes. Clarinet D plays a similar pattern. Dynamics range from *f* to *mf*.
- E:** Bassoon part with dynamics *f* and *mf*.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands. Dynamics are *f* and *mf*.
- Timp.:** Snare drum part with dynamics *f* and *mf*.
- Perc.:** Tambourine part with a steady rhythmic accompaniment.
- Drms.:** Drums part with a rhythmic pattern.
- Vln. 1 (opt.):** Violin I part with dynamics *f* and *mf*.
- Vln. 2 (opt.):** Violin II part with dynamics *f* and *mf*.
- Vla. (or Vln.3) (opt.):** Viola part with dynamics *f* and *mf*.
- Vc. (opt.):** Violoncello part with dynamics *f* and *mf*, marked *arco*.
- Cb. (opt.):** Contrabass part with dynamics *f* and *mf*.

5

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

9

Fl. solo (or picc.)

p *leggiero*

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

13

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

17

Fl. solo (or picc.) *f* *cresc.*

A *mf* *cresc.*

B *mf* *cresc.*

C *mf* *cresc.*

D *mf* *cresc.*

E *mf* *cresc.*

Piano *mf* *cresc.*

Timp. *mf* *mf cresc.*

Perc.

Drms. *p* *mf* *cresc.*

Vln. 1 (opt.) *mf* *cresc.*

Vln. 2 (opt.) *mf* *cresc.*

Vla. (or Vln.3) (opt.) *mf* *cresc.*

Vc. (opt.) *mf* *cresc.*

Cb. (opt.) *mf* *cresc.*

Solo du Prince

Adagio ♩ = 50

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score is for a solo for the Prince, in 4/4 time, Adagio (♩ = 50). The key signature is one sharp (F#). The score is divided into several parts:

- Fl. solo (or picc.):** Starts with a rest, then enters in the third measure with a melody marked *p*.
- Woodwinds (A, B, C, D, E):** Flutes A, B, and C play a rhythmic accompaniment of eighth notes, marked *p*. Clarinet D plays a similar accompaniment, also marked *p*. Bassoon E has a few notes in the second measure, marked *mf*.
- Piano:** Enters in the third measure with a melody marked *p*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *mf* in the second measure and *p* in the third.
- Other Percussion (Perc., Drms.):** Glockenspiel (Glock.) and Drums (Drms.) play rhythmic accompaniment. Glockenspiel is marked *p* and Drums are marked *mf*.
- Strings (Vln. 1, Vln. 2, Vla., Vc., Cb.):** Violins 1 and 2 play a sustained note, marked *p*. Viola (or Violin 3) plays a sustained note, marked *mf*. Violoncello (Vc.) plays a sustained note, marked *mf*. Contrabass (Cb.) plays a sustained note, marked *p* and *pizz.*

5

Fl. solo (or picc.) *mp* *f* *rall.* **Tempo primo** *p*

A *mp* *f* *rall.*

B *p*

C *f* *p*

D *p*

E *p*

Piano *f* *p*

Timp. *f*

Perc. *f*

Drms. *p* *f*

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *f* *p*

9

Fl. solo (or picc.) *p* *mf*

A

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Timp.

Perc.

Drms. *mf*
baguettes caisse claire

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *mf*

13

Fl. solo (or picc.) *mp*

A *p*

B *p* *p*

C *p* *p*

D *p* *p*

E *p* *p*

Piano *p*

Timp. *p* *p*

Perc.

Drms.

Vln. 1 (opt.) *p*

Vln. 2 (opt.) *p*

Vla. (or Vln.3) (opt.) *p*

Vc. (opt.) *p*

Cb. (opt.)

17

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

mf

baguettes douces

p

f

mf

f

mf

f

mf

f

mf

f

21 *allarg.* **A tempo**

Fl. solo (or picc.) *mp* *cresc.*

A *p*

B *p*

C *p*

D *p*

E *p*

Piano *p* *allarg.*

Timp. *p* *allarg.*

Perc.

Drms.

Vln. 1 (opt.) *allarg.*

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.) *p*

Les chasseurs

Adagio $\text{♩} = 84$

Fl. solo (or picc.) *f*

A *f* *mf*

B *f* *mf*

C *f* *mf*

D *f* *mf*

E *f* *mf*

Piano *f* *mf*

Timp. *f*

Perc. Xylo. *f* *mf* *mf*

Drms. *mf*

Vln. 1 (opt.) *f* *mf* *mf*

Vln. 2 (opt.) *f* *mf* *mf*

Vla. (or Vln.3) (opt.) *f* *mf* *mf*

Vc. (opt.) *f* *mf* *mf*

Cb. (opt.) *f* *mf* *mf*

7

Fl. solo (or picc.) *mp cresc.*

A *p cresc.*

B *p cresc.*

C *p cresc.*

D *p cresc.*

E *p cresc.*

Piano *p cresc.*

Timp. *p cresc.*

Perc.

Drms. *p cresc.*

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

13

Fl. solo (or picc.) *f*

A *mf*

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Timp. *mf*

Perc.

Drms. *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.) *mf*

Vc. (opt.) *p* *mf*

Cb. (opt.) *p* *mf*

19

The musical score for measures 19-24 includes the following parts and dynamics:

- Fl. solo (or picc.):** Measures 19-24. Dynamics: *f*. Includes a trill in measure 20.
- A, B, C:** Measures 19-24. Dynamics: *f* (measures 19-20), *mf* (measures 21-24).
- D:** Measures 19-24. Dynamics: *mf*.
- E:** Measures 19-24. Dynamics: *mf*.
- Piano:** Measures 19-24. Dynamics: *mf*.
- Timp.:** Measures 19-24. Dynamics: *mf*.
- Perc.:** Measures 19-24. Dynamics: *mf*.
- Drms.:** Measures 19-24. Dynamics: *mf*.
- Vln. 1 (opt.):** Measures 19-24. Dynamics: *mf*.
- Vln. 2 (opt.):** Measures 19-24. Dynamics: *mf*.
- Vla. (or Vln.3) (opt.):** Measures 19-24. Dynamics: *mf*.
- Vc. (opt.):** Measures 19-24. Dynamics: *mf*.
- Cb. (opt.):** Measures 19-24. Dynamics: *mf*.

Le songe de la belle

= 104

Fl. solo
(or picc.)

mp *espress.*

A

p

mp

B

p

mp

C

p

D

p

E

p

Piano

Timp.

Perc.

Glock.

Drms.

Vln. 1
(opt.)

p

Vln. 2
(opt.)

p

Vla.
(or Vln.3)
(opt.)

p

Vc.
(opt.)

p

Cb.
(opt.)

p

4

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

5

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

mf *f* *cédez...*

Valse $\text{♩} = 56$

8

Fl. solo (or picc.) *mp*

A *mp*

B *mp*

C *mp*

D *mp*

E *mp*

Piano *mp*

Timp. *mp*

Perc. *p* Glock.

Drms. *mp*

Vln. 1 (opt.) *p*

Vln. 2 (opt.) *p* pizz.

Vla. (or Vln.3) (opt.)

Vc. (opt.) *mp* pizz.

Cb. (opt.) *mp*

13

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

19

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

mf

f

cédez...

$\bullet = 84$

Xylo.

arco

25

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

p

allarg.

allarg.

allarg.

allarg.

allarg.

arco