

Robin Hood

''Prince Of Thieves''

Orchestra

Arr.: Erick Debs

Michael Kamen

EMR 4797

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums (with Tam-Tam) |
| 1 2 nd Flute | 1 Percussion (B.D. / Suspended Cymbal) |
| 1 Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 Bassoon (optional) | 6 Viola |
| 1 Alto Saxophone (optional) | 4 Violoncello |
| 1 Tenor Saxophone (optional) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (doubles Bassoon) |
| 1 2 nd Horn in F + E \flat (optional) | 1 Piano / Keyboard (optional) |
| 1 1 st Trombone \mathfrak{B} + \mathfrak{C} | |
| 1 2 nd Trombone \mathfrak{B} + \mathfrak{C} | |

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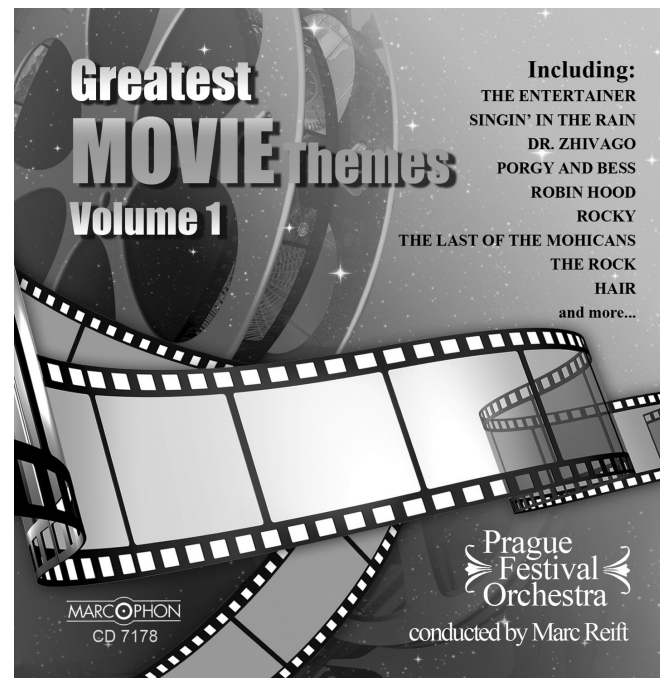
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Robin Hood

"Prince Of Thieves"

Michael Kamen
Arr.: Erick Debs

Allegro ♩ = 132

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Timpani

Drums (with Tam-Tam)

Percussion (B.D./Susp. Cym.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./ B.Cl.

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./ Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Musical score for measures 14 through 20. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Kb. (with triplets), Timpani, Drums, Percussion (with SUSP CYM), Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. A rehearsal mark **B** is placed above measure 18.

Musical score for measures 21 through 27. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Piano/Kb. (with triplets), Timpani, Drums, Percussion (with *p* and *ff* dynamics), Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. Crescendos and decrescendos are indicated with arrows.

Musical score for measures 28-34, page 7. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Saxophones, Trumpets, Horns, Trombones, Piano/Keyboard, Timpani, Drums, Percussion, and Violins/Violas/Cellos. Dynamics include *mf*, *f*, and *ff*. A 'snare (solo)' section is marked in the drums part at measure 31.

Musical score for measures 35-41, page 8. This page continues the orchestral score from page 7, covering measures 35 through 41. It includes the same instrumental parts and dynamics as the previous page.

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