

ALFRED'S BASIC ADULT DUET BOOK LEVEL ONE

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FOREWORD

While this collection of duets correlates with the corresponding level of Alfred's Basic Adult Piano Course, Level 1, teachers should be aware that the pieces are written in a manner which makes them highly adaptable to almost any other method. The secondo parts, which can be played by the teacher or a more advanced student, are delightful accompaniments which serve to enhance the student's part. These duets would be particularly useful as supplementary material in a college or university class piano program as well as for individual instruction. Adults will find the pieces fun to play, musically rewarding, and very motivational!

Dennis Alexander

DUET PART (Student plays 1 octave higher)

WHEN THE SAINTS GO ROCKIN' IN!

Moderately fast

The score is written for piano in 4/4 time, featuring a duet part for the student. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in a box at the beginning of the first staff. The first system starts with a forte (*f*) dynamic. The second system begins with a repeat sign. The third system starts at measure 10. The fourth system starts at measure 14. The fifth system starts at measure 18 and includes a first ending bracket and a second ending section marked *ritardando* and *tremolo*. The score concludes with an 8va (octave) marking and a dashed line.

5

5

10

14

18

f

ritardando
tremolo

8va

WHEN THE SAINTS GO ROCKIN' IN!

Moderately fast

Measures 1-4 of the piece. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins in measure 4 with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has quarter rests in measures 1-3 and a quarter note G2 in measure 4. A dynamic marking of *f* (forte) is placed below the first note of the melody in measure 4. A fingering '1' is written above the first note of the melody.

Measures 5-9. Measure 5 is marked with a box containing the number 5. The melody continues with quarter notes C5, D5, E5, and F#5. The bass line features a rhythmic pattern of eighth notes G2, A2, B2, and C3, with a fingering '1 2 5' written below. Measures 6-9 continue the melody and bass line pattern.

Measures 10-13. Measure 10 is marked with a box containing the number 10. The melody continues with quarter notes G5, A5, B5, and C6. The bass line continues with eighth notes G2, A2, B2, and C3, with a fingering '1 2 5' written below. Measures 11-13 continue the melody and bass line pattern.

Measures 14-17. Measure 14 is marked with a box containing the number 14. The melody continues with quarter notes D6, E6, F#6, and G6. The bass line continues with eighth notes G2, A2, B2, and C3. Measures 15-17 continue the melody and bass line pattern.

Measures 18-21. Measure 18 is marked with a box containing the number 18. The melody continues with quarter notes A6, B6, C7, and D7. The bass line continues with eighth notes G2, A2, B2, and C3. Measures 19-21 continue the melody and bass line pattern. The piece concludes with a double bar line in measure 21.

Flowing

5

mp

9

1 2 5

1 2

5 2 1

1 2

SPANISH INTERMEZZO

Flowing

mf

1

2

5 1 3 2

*

5

1 3

mp

5 5 5

*

9

2

5 5 5

*

*Secondo pedals if played as a duet.