

A L F R E D ' S BASIC ADULT DUET BOOK LEVEL TWO

CONTENTS

| | |
|------------------------|----|
| Alla Tarantella | 28 |
| Autumn Serenade | 26 |
| Easy Does It! | 2 |
| Maybe, Baby! | 14 |
| Imagine This | 10 |
| Nocturne | 18 |
| Reverie | 32 |
| Time and Space | 22 |
| Waltz in D Minor | 6 |

FOREWORD

While this collection of duets correlates with the corresponding level of Alfred's Basic Adult Piano Course, Level 2, teachers should be aware that the pieces are written in a manner which makes them highly adaptable to almost any other method. The secondo parts, which can be played by the teacher or a more advanced student, are delightful accompaniments which serve to enhance the student's part. These duets would be particularly useful as supplementary material in a college or university class piano program, as well as for individual instruction. Adults will find the pieces fun to play, musically rewarding and very motivational!

Dennis Alexander

SECONDO PART

EASY DOES IT!

Allegro

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords with fingerings 5 3 1, 5 3 1, and 5 3 1. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *f sempre staccato*.

Musical notation for measures 6-9. Measure 6 is boxed with the number 6. The right hand has a triplet of eighth notes with fingerings 1, 3, 4, 3 and an asterisk above the 4. The left hand has a triplet of eighth notes with fingerings 4, 3. Measure 9 is boxed with the number 9. The dynamic marking is *f*.

Musical notation for measures 10-14. Measure 10 is boxed with the number 10. The right hand has a triplet of eighth notes with fingerings 5, b, b. The left hand has a triplet of eighth notes with fingerings 4, 3. Measure 11 is boxed with the number 11. The dynamic marking is *p*. Measure 14 is boxed with the number 14.

Musical notation for measures 15-18. Measure 15 is boxed with the number 15. The right hand has a triplet of eighth notes with fingerings 5, #, #. The left hand has a triplet of eighth notes with fingerings 4, 3. Measure 18 is boxed with the number 18. The dynamic marking is *f*.

* The pairs of eighth notes should be played a bit unevenly, in a "lilting" style:

long short long short

PRIMO PART (Play 1 octave higher)

Use after page 12 of
Alfred's Basic Adult Course,
Level 2.

EASY DOES IT!

Allegro

* The pairs of eighth notes should be played a bit unevenly, in a "lilting" style:

