

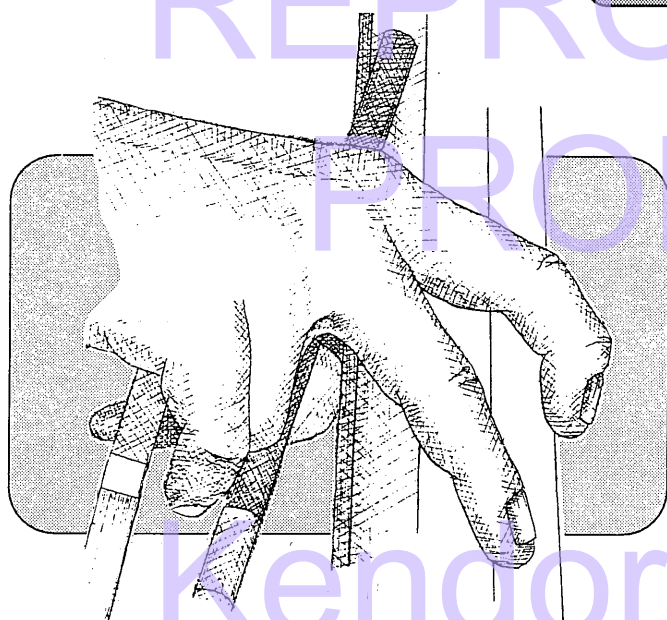
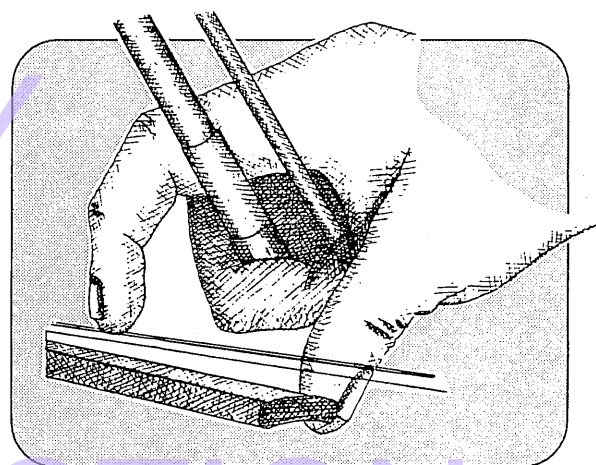
# Christmas Fiddlers On The Housetop

a hoedown-style medley of "Up On The Housetop",  
"Jingle Bells" and "Good King Wenceslas"

GRADE 1+ • DURATION 2:00

arranged by **Frank J. Halferty**

Kendor  
**Playground**  
String Orchestra  
Series



#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES &  
PARTS AVAILABLE

[KendorMusic.com](http://KendorMusic.com)



*Kendor Music, Inc.*

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## To The Director

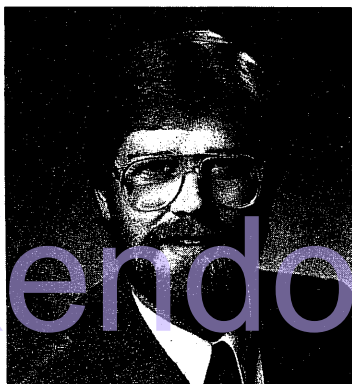
*Christmas Fiddlers On The Housetop* is full of both fundamental and fun passages that will strengthen your students' technique. Although you may be tempted to begin work on this in 4/4, playing the straight-forward rhythms in cut-time will give your players a great chance to become more familiar with this time signature. Have your students clap their parts before playing them to build rhythmic confidence. This is especially true at m. 51 when all three melodies are played simultaneously.

Although there are a few slurs in the violin parts, this piece primarily demands a clean bowing technique. Cut-time eighth notes (unless they are familiar melodic patterns) are kept to repeated pairs except for the groups of four for the 1st Violins at m. 51. Time spent applying these rhythms to scales during warm-ups will reward students with improved skills and a stronger performance.

The fiddle techniques included here will add a lot of pure fun to this piece while giving extra challenge for those students who are ready for it. Double stops will be accessible to more advanced players; other players should probably play the top note first, then attempt the complete double-stop when ready. If your students have trouble with this, feel free to play the double-stop notes divisi. This will allow the hoedown flavor to shine through even if true double-stops are beyond the abilities of your group.

The slides from one pitch to another will not be effective unless the final note is played in tune. Some students may have trouble with these slides while others will catch on quickly. Don't worry -- those that catch on will easily carry the rest.

I hope that you enjoy working on and performing this arrangement. I also hope that, as a teacher, you will find this piece to be a helpful instructional and motivational tool as you work with your students. Good luck!



**FRANK J. HALFERTY**

A graduate of Seattle Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

# Christmas Fiddlers On The Housetop

GRADE 1+  
duration 2:00

arranged by Frank J. Halferty

CONDUCTOR

Brightly  $\text{♩} = 72-78$

1st Violin

2nd Violin

Viola  
(same part provided for 3rd Violin)

Cello

Bass

5

opt. piano part included

13

Musical score for measures 13-16. The score is written for five staves: two treble clefs (Violin I and Violin II), a Cello/Double Bass staff, and two Bass clefs (Bassoon and Trombone). The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with rests.

Musical score for measures 17-20. The score is written for five staves: two treble clefs (Violin I and Violin II), a Cello/Double Bass staff, and two Bass clefs (Bassoon and Trombone). The key signature is one sharp (F#). The music continues with eighth and quarter notes.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs (Violin I and Violin II), a Cello/Double Bass staff, and two Bass clefs (Bassoon and Trombone). The key signature is one sharp (F#). The music includes dynamic markings such as *f* (forte) and *arco* (arco). The Cello/Double Bass staff has a *v* marking above the notes in measures 22 and 23.

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

The second system of the musical score continues the piece. It includes a measure number "31" in a box above the first staff. Dynamic markings such as *mf* and *pizz.* are present. The notation includes various note values and rests. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

The third system of the musical score concludes the piece. It features the same five-staff arrangement as the previous systems, with treble and bass clefs and a key signature of one sharp. The notation continues with rhythmic patterns and rests. A large, semi-transparent watermark reading "KendorMusic.com" is overlaid across the center of the page.

39



Musical score system 1, measures 39-42. It features five staves: two treble clefs, a bass clef with a 12/8 time signature, and two more bass clefs. The music is in G major. The first staff has an *arco* marking above measure 40. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the system.



Musical score system 2, measures 43-46. It features five staves: two treble clefs, a bass clef with a 12/8 time signature, and two more bass clefs. The music is in G major. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the system.

47



Musical score system 3, measures 47-50. It features five staves: two treble clefs, a bass clef with a 12/8 time signature, and two more bass clefs. The music is in G major. The first staff has a *f* marking above measure 47. The second staff has a *f* marking above measure 48. The third staff has a *f* marking above measure 49. The fourth staff has a *f* marking above measure 50. The fifth staff has an *arco* marking above measure 47 and a *f* marking below measure 48. A large purple watermark "KendorMusic.com" is overlaid across the system.

51 *2nd time only*

*p* *2nd time only*  
*p* *2nd time only*  
*p* *2nd time only*  
*p*  
*pizz.*  
*p*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

59

*f*  
*f*  
*f*  
*arco*  
*f*  
*arco*  
*f*

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This system contains five staves of music. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing up and down. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the system.

REPRODUCTION PROHIBITED

This system contains five staves of music. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features dynamic markings of *ff* (fortissimo) and accents (>). A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is centered over the system.

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This system contains five staves of music. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features dynamic markings of *pizz.* (pizzicato) and accents (>). A large, semi-transparent watermark 'KendorMusic.com' is centered over the system.