

③ Création d'accord avec les 2 mains

Free time

Sim La9/11 LaM SolM LaM Sim

This exercise is in free time and consists of six measures. Each measure features a single chord with a specific fingering indicated by circled numbers. The chords and their fingerings are: Sim (12(m), 12(0)), La9/11 (12, 12, 6), LaM (10, 11, 8), SolM (8, 9, 5), LaM (10, 11, 8), and Sim (12, 12, 6).

④ Arpèges et accords en THT (♩ = 175)

Sol5 Sol11+ La11 LaM Sim SolM Sol9/11+ La9/11 La9M

This exercise is in 4/4 time with a tempo of 175 bpm. It consists of two measures of arpeggiated chords. The first measure contains Sol5, Sol11+, La11, LaM, and Sim. The second measure contains SolM, Sol9/11+, La9/11, and La9M. Fingerings are indicated by circled numbers and slurs over the notes.

Sim SolM7 Sol11+/13 La11/13 LaM Sim

This exercise is in 4/4 time and consists of two measures of arpeggiated chords. The first measure contains Sim, SolM7, Sol11+/13, La11/13, LaM, and Sim. Fingerings are indicated by circled numbers and slurs.

SolM7 Sol11+/13 La9/11 LaM 1. Sim 2. Sim

laisser résonner

This exercise is in 4/4 time and consists of two measures of arpeggiated chords. The first measure contains SolM7, Sol11+/13, La9/11, and LaM. The second measure contains two endings: 1. Sim and 2. Sim. The second ending concludes with a fermata and the instruction "laisser résonner". Fingerings are indicated by circled numbers and slurs.