

◆ THE BELLS OF ST. MARY'S

VIOLA

Words by DOUGLAS FURBER
Music by A. EMMETT ADAMS

Moderately slow

Guitar

Play

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score consists of seven staves of music. The first staff begins with a 'Guitar' instruction and a 'Play' instruction. The first measure of the first staff is marked *mp*. The second staff contains a whole note chord. The third staff contains a whole note chord. The fourth staff contains a whole note chord marked *mf*. The fifth staff contains a whole note chord marked *mp*. The sixth staff contains a whole note chord marked *f*. The seventh staff contains a whole note chord marked *f*. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

IRISH FAVORITES

Believe Me, If All Those Endearing Young Charms

The Bells of St. Mary's

Black Velvet Band

Brennan on the Moor

Cockles and Mussels

The Croppy Boy

Danny Boy

Easy and Slow

The Foggy Dew

Green Grow the Rushes, O

The Humour Is on Me Now

I Once Loved a Lass

I'll Take You Home Again, Kathleen

I'll Tell Me Ma

The Irish Rover

The Jolly Beggarman

The Little Beggarman

MacNamara's Band

Minstrel Boy

My Wild Irish Rose

A Nation Once Again

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