

◆ THE BELLS OF ST. MARY'S

FLUTE

Words by DOUGLAS FURBER
Music by A. EMMETT ADAMS

Moderately slow

Guitar

Play

mp

Musical score for Flute and Guitar. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes dynamic markings 'Guitar' and 'Play'. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat.

IRISH FAVORITES



Believe Me, If All Those Endearing Young Charms
 The Bells of St. Mary's
 Black Velvet Band
 Brennan on the Moor
 Cockles and Mussels
 The Croppy Boy
 Danny Boy
 Easy and Slow
 The Foggy Dew
 Green Grow the Rushes, O
 The Humour Is on Me Now
 I Once Loved a Lass
 I'll Take You Home Again, Kathleen
 I'll Tell Me Ma
 The Irish Rover
 The Jolly Beggarman
 The Little Beggarman
 MacNamara's Band
 Minstrel Boy
 My Wild Irish Rose
 A Nation Once Again
 The Old Orange Flute
 The Patriot Game
 Red Is the Rose
 The Rising of the Moon
 The Rose of Tralee
 Too-Ra-Loo-Ra-Loo-Ral
 The Wearing of the Green
 When Irish Eyes are Smiling
 The Wild Colonial Boy
 Wild Rover

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