

TRUMPET OUTINGS

I. Divertimento

A hopelessly diatonic tune takes a quick romp through various styles and keys

Allegro giococo

Charles RESKIN (*1946)

5

9

14

18

22

26

28

mf

p (sub.) *f* *mf*

f *mf* *mp espressivo*

mf

mp *p* *f*

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SAMPLE SCORE
ECHANTILLON
AUSZUG

II. Soliloquy

Espressivo and in a cadenza-like manner. Breathe only where indicated.

Andante $\text{♩} = 66$

Musical score for II. Soliloquy, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is Andante with a quarter note equal to 66 beats per minute. The dynamics range from *poco f* to *pp* and *mp*. The score includes a triplet in measure 3 and a change to 2/2 time signature in measure 5. A large red watermark is overlaid on the score.

poco f *pp* *mp*

3 *mf* *mp* *mf* *mp*

5 **Tranquillo** *p* *mp* *mf* *mp*

8 *p*

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III. A la Hindemith I

Allegro moderato $\text{♩} = 120$

Musical score for III. A la Hindemith I, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The dynamics range from *mf* to *p*. The score includes triplets in measures 2, 4, and 6, and a change to 2/4 time signature in measure 7. A large red watermark is overlaid on the score.

mf

4 *mp*

7 *p*

10

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13

sf

16

f

19

mp

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IV. Caprice
Transpose to D, E♭, E or F trumpet

Quasi tempo di valse $\text{♩} = 80$

f *mf*

4

mp cantabile

7

AUSZUG

10

f *mp*

13

f energico

16

p