



Molenaar Edition

Global Girls

Rosita - Mexico/M'bali - South Africa/Takeisha - Jamaica/Mei Ying - China/Janis - USA

Marleen Schipper

Art.nr: 013122050
Difficulty: B
Duration: 8:04
Concert Band/5 Parts Flexible + Percussion
Recorded on: Easy Band Volume 2 (311107720)

Flexible Wind

Colofon

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Mini - Score

www.molenhaar.com

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Global Girls

Composer: Marleen Schipper

01.3122.05

- 1 Full Score
- 1 Baritone Saxophone
- 2 Part 1 in C
- 2 Part 1 in C
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 2 Part 1 in Eb (low octave)
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 3 in C (BC)
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 4 Part 4 in Bb (BC)
- 4 Part 5 in Bb (BC)
- 4 Part 5 in Bb (TC)
- 4 Part 5 in C (BC)
- 2 Part 5 in Eb (TC)
- 2 Part 5 in Bb, (BC) Low
- 2 Part 5 in Eb, (BC)
- 2 Percussion I
- 2 Percussion II

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Composer: Marleen Schipper

For Band
Concert Band / 5 Parts Flexible + Percussion
01.3122.05



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Global Girls

Wereldmeiden

1

Rosita - MEXICO

Marleen Schipper

12 13 14 15

I II III IV V

perc.1 perc.2 Mar.

22 23 24 25

I II III IV V

perc.1 perc.2 Mar.

16 17 18 19 20

I II III IV V

perc.1 perc.2 Mar.

26 27 28 29 30

I II III IV V

perc.1 perc.2 Mar.

31 32

I II III IV V

perc.1 perc.2 Mar.

7 8 9 10 11 12

I II III IV V

perc.1 perc.2 Mar.

1 2 3 4 5 6

Part I Part II Part III Part IV Part V

drumkit bongos Marimba

13 14 15 16 17 18

I II III IV V

perc.1 perc.2 Mar.

19 20 21 22 23 24

I
II
III
IV
V
perc.1
perc.2
Mar.

31 32 33 34 35 36

I
II
III
IV
V
perc.1
perc.2
Mar.

25 26 27 28 29 30

I
II
III
IV
V
perc.1
perc.2
Mar.

37 38 39 40 41 42

I
II
III
IV
V
perc.1
perc.2
Mar.

43 44 45 46 47

I
II
III
IV
V
perc.1
perc.2
Mar.

3

Takeisha
JAMAICA

=104

Part I
Part II
Part III
Part IV
Part V
perc.1
perc.2
drumkit
tambourine
Marimba

48 49 50 51 52

I
II
III
IV
V
perc.1
perc.2
Mar.

I
II
III
IV
V
perc.1
perc.2
Mar.

1. 2. 14 15

perc.1
perc.2
Mar.

22 23 24 25

perc.1
perc.2
Mar.

16 17 18 19 20

perc.1
perc.2
Mar.

Mini Score

26 27 28 29 30

perc.1
perc.2
Mar.

Mini Score

31 32 33

perc.1
perc.2
Mar.

4
Mei Ying

CHINA

$\text{♩} = 100$

Part I
Part II
Part III
Part IV
Part V

perc.1
perc.2

floor tom
gong - triangle

34 35 36 37

perc.1
perc.2
Mar.

Mini Score

7 8 9 10 11

perc.1
perc.2
Mar.

Mini Score

Musical score page 14. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. Part I has dynamics like *mf*. Part V has a dynamic of *mp*.

Musical score page 15. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 23, 24, 25, 26, and 27 are indicated above the staves.

Musical score page 16. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. A large blue watermark "Mini Score" is overlaid across the page.

Musical score page 17. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 28, 29, 30, and 31 are indicated above the staves. A large blue watermark "Mini Score" is overlaid across the page.

Musical score page 18. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 32, 33, 34, 35, and 36 are indicated above the staves. Dynamics include *mp*, *p*, *dim.*, and *pp*. A dynamic of *f* is shown in the Mar. staff at the end of measure 36.

Musical score page 19. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 7, 8, 9, 10, and 11 are indicated above the staves. Dynamics include *mf* and *p*.

Musical score page 20. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Marimba). Measure numbers 1-6 are indicated above the staves. Dynamics include *mp* and *mf*. Percussion parts include "drumkit" and "bongos". A dynamic of *pp* is shown in the Mar. staff at the end of measure 6. A dynamic of *f* is shown in the Mar. staff at the beginning of measure 13.

Musical score page 21. The score consists of five staves (I-V) and three percussion parts (perc.1, perc.2, Mar.). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves. Dynamics include *mf*, *mp*, and *pp*. Measures 15 and 16 are labeled "straight". A dynamic of *f* is shown in the Mar. staff at the beginning of measure 13.

18 19 20 21 22

I
II
III
IV
V
perc.1
perc.2
Mar.

29 30 31 32 33 34

I

II

III

IV

V

perc.1

perc.2

Mar.

A blue diamond-shaped graphic containing the text "Mini Score". The word "Score" is written vertically along the right edge of the diamond, and "Mini" is written vertically along the left edge.

A blue speech bubble containing the text "Mini Score" in white, bold, sans-serif font. The bubble is tilted slightly and has a drop shadow. In the background, there are musical staves with various notes and rests.

42 43 44 45 46

I
II
III
IV
V
perc.1
perc.2
Mar.

52

53

54

55

pp

pp

pp

pp

pp

perc.1

perc.2

Mar.

A musical score page with a large, semi-transparent blue watermark reading "Mini Score" diagonally across the page.