



FIESTA

Ay ay ayyyy!

Samba Caramba / Red Peppers / Passion Flower
Fiesta Latino / Looking at the Moon / Tears
Mambo-Rambo / Sambatina / Latin Flavour
Twilight Tango / Mexicano / Mambo Bombastica

for Wind Band

Arr.: Dennis Armitage

EMR 1460W



*Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions*



EDITIONS MARC REIFT
CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)

DISCOGRAPHIE



Fiesta



1	Samba Caramba	2'33	7	Sambatina	2'04
2	Red Peppers (Cha-Cha)	3'02	8	Latin Flavour (Cha-Cha)	2'55
3	Passion Flower (Tango)	3'49	9	Twilight Tango	4'07
4	Fiesta Latino (Waltz)	1'59	10	Mexicano (Waltz)	2'19
5	Looking at the Moon (Rumba)	2'31	11	Tears (Rumba)	3'15
6	Mambo-Rambo	3'08	12	Mambo Bombastica	2'26

All compositions by Dennis Armitage & published by Editions Marc Reift
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FIESTA

Music for Concerts, Weddings, Birthdays,
Dances, Parties, Cocktails and
other Festive Occasions

Commande Bestellung Order

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- | | | |
|---------------------------|----------------------------|----------------------|
| 1. Samba Caramba | 5. Looking at the Moon | 9. Twilight Tango |
| 2. Red Peppers (Cha-Cha) | (Rhumba) | 10. Mexicano (Waltz) |
| 3. Passion Flower (Tango) | 6. Mambo-Rambo | 11. Tears (Rhumba) |
| 4. Fiesta Latino (Waltz) | 7. Sambatina | 12. Mambo Bombastica |
| | 8. Latin Flavour (Cha-Cha) | |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

- | | | |
|---|---|---|
| Expl.: Condensed Score in C | Expl.: 1st/2nd B ^b Baritone ♩ | Expl.: Condensed Score in C |
| Expl.: Flute | Expl.: 1st/2nd Baritone ♩ | Expl.: E ^b Cornet |
| Expl.: Oboe | Expl.: B ^b Euphonium ♩ | Expl.: 1st Trumpet/Cornet |
| Expl.: Bassoon | Expl.: Euphonium ♩ | Expl.: 2nd/3rd Trumpet/Cornet |
| Expl.: E ^b Cornet/Clarinet | Expl.: E ^b Bass | Expl.: 1st/2nd E ^b Horn |
| Expl.: 1st B ^b Clarinet/Flugelhorn | Expl.: B ^b Bass | Expl.: 3rd E ^b Horn |
| Expl.: 2nd/3rd B ^b Clarinet/Flugelhorn | Expl.: Tuba ♩ / Bass Guitar | Expl.: 1st/2nd B ^b Baritone ♩ |
| Expl.: B ^b Bass Clarinet | Expl.: 1st Percussion | Expl.: B ^b Euphonium ♩ |
| Expl.: B ^b Soprano Saxophone | Expl.: 2nd Percussion | Expl.: 1st/2nd Trombone ♩ |
| Expl.: 1st/2nd E ^b Alto Saxophone | Expl.: 3rd Percussion | Expl.: Bass Trombone ♩ |
| Expl.: B ^b Tenor Saxophone | Expl.: Drums | Expl.: 1st/2nd Trombone ♩ |
| Expl.: E ^b Baritone Saxophone | | Expl.: Bass Trombone ♩ |
| Expl.: 1st B ^b Trumpet/Cornet | | Expl.: E ^b Bass |
| Expl.: 2nd/3rd B ^b Trumpet/Cornet | | Expl.: B ^b Bass |
| Expl.: 1st/2nd F Horn | | Expl.: Tuba ♩ / Bass Guitar |
| Expl.: 3rd F Horn | | Expl.: 1st Percussion |
| Expl.: 1st/2nd E ^b Horn | | Expl.: 2nd Percussion |
| Expl.: 3rd E ^b Horn | | Expl.: 3rd Percussion |
| Expl.: 1st/2nd Trombone ♩ | | Expl.: Drums |
| Expl.: Bass Trombone ♩ | | |
| Expl.: 1st/2nd Trombone ♩ | | |
| Expl.: Bass Trombone ♩ | | |

Special Parts

- | |
|---|
| Expl.: 1st/2nd B ^b Trombone ♩ |
| Expl.: B ^b Bass Trombone ♩ |
| Expl.: 1st/2nd B ^b Baritone ♩ |
| Expl.: B ^b Euphonium ♩ |
| Expl.: E ^b Tuba ♩ |
| Expl.: B ^b Tuba ♩ |

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CD «Fiesta»
(7002)

MARCOFON

Small Ensemble

- Spielbar ab 5 Stimmen
- Jouable à partir de 5 voix
- Playable with 5 parts or more

Condensed Score in C

1. Samba Caramba

Dennis Armitage

Medium Samba $\text{♩} = 100$ (in 2)



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Condensed Score in C

2. Red Peppers

(Cha - Cha)

Dennis Armitage

Cha - Cha ♩ = 116

Fl. *Avv*



Musical score for measures 1-6 of 'Red Peppers'. It features a piano accompaniment with a steady eighth-note bass line and chords, and a flute melody in the upper staff. Dynamics include *f* and *mf*.

Musical score for measures 7-12 of 'Red Peppers'. The piano accompaniment continues with a consistent rhythmic pattern. A euphonium part is introduced in the lower staff, marked 'Euph. Bar.'. Dynamics include *f* and *mf*.

Musical score for measures 13-19 of 'Red Peppers'. The piano accompaniment features a more complex rhythmic texture. Dynamics include *f* and *mf*.

Musical score for measures 20-25 of 'Red Peppers'. A section marked with a double bar line and a repeat sign begins. Dynamics include *f* and *mf*.

Musical score for measures 26-31 of 'Red Peppers'. The piano accompaniment features a more complex rhythmic texture. Dynamics include *f* and *mf*.

EMR 1460

Condensed Score in C

3. Passion Flower

Dennis Armitage

Medium Tango Tempo ♩ = 120



Musical score for measures 1-7 of 'Passion Flower'. It features a piano accompaniment with a steady eighth-note bass line and chords, and a flute melody in the upper staff. Dynamics include *f* and *mf*.

Musical score for measures 8-14 of 'Passion Flower'. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f* and *mf*.

Musical score for measures 15-21 of 'Passion Flower'. A section marked 'Fl. *Avv*' begins. Dynamics include *f* and *mf*.

Musical score for measures 22-28 of 'Passion Flower'. The piano accompaniment features a more complex rhythmic texture. Dynamics include *f* and *mf*.

Musical score for measures 29-35 of 'Passion Flower'. The piano accompaniment features a more complex rhythmic texture. Dynamics include *f* and *mf*.

Condensed Score in C

4. Fiesta Latino

Dennis Armitage

♩ = 176

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f

5

mf

mf

mf

1st x Inact

11

16

21

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Condensed Score in C

5. Looking At The Moon

Dennis Armitage

Rhumba (Moderate 4) ♩ = 108

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f

mf

7

14

legato

21

29

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Condensed Score in C

6. Mambo - Rambo

Dennis Armitage

Bright $\text{♩} = 112$

Musical score for measures 1-6 of 'Mambo - Rambo'. It features a piano introduction with a bright tempo of 112 beats per minute. The score is written for piano and includes a copyright notice: 'Photocopying is illegal / Fotokopieren verboden'.

Musical score for measures 7-13 of 'Mambo - Rambo'. Measure 7 includes a first ending bracket and a '1st x tacet' instruction. The piano part continues with a steady bass line.

Musical score for measures 14-20 of 'Mambo - Rambo'. This section continues the piano accompaniment with various chordal textures and rhythmic patterns.

Musical score for measures 21-27 of 'Mambo - Rambo'. It features a first ending bracket and a second ending bracket, leading to a final cadence.

Musical score for measures 28-34 of 'Mambo - Rambo'. This section includes a 'rit.' (ritardando) marking and concludes with a final chord.

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Condensed Score in C

7. Sambatina

Dennis Armitage

Samba $\text{♩} = 96$

Musical score for measures 1-6 of 'Sambatina'. It features a piano introduction with a samba tempo of 96 beats per minute. The score is written for piano and includes a copyright notice: 'Photocopying is illegal / Fotokopieren verboden'.

Musical score for measures 7-13 of 'Sambatina'. The piano accompaniment continues with a steady bass line and chordal accompaniment.

Musical score for measures 14-20 of 'Sambatina'. This section includes a first ending bracket and continues the piano accompaniment.

Musical score for measures 21-27 of 'Sambatina'. It features a first ending bracket, a second ending bracket, and a 'Fl. suv' (flute solo) marking.

Musical score for measures 28-34 of 'Sambatina'. This section concludes the piano accompaniment with a final cadence.

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Condensed Score in C

8. Latin Flavour

Dennis Armitage

Moderate Cha - Cha ♩ = 120



Fl. *fl.* (♩)

f *mf*

Baritone

f *mf*

Fl. *fl.* (♩)

f *mf*

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Condensed Score in C

9. Mexicano

Dennis Armitage

Bright Waltz Tempo ♩ = 66



f *mf*

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Condensed Score in C

10. Twilight Tango

Dennis Armitage

$\text{♩} = 116$



First system of musical notation for 'Twilight Tango', measures 1-5. It features a piano introduction with a dynamic marking of *mf* and a first ending bracket labeled '1st x tacet'.

Second system of musical notation for 'Twilight Tango', measures 6-11. It continues the piano introduction with a dynamic marking of *mf*.

Third system of musical notation for 'Twilight Tango', measures 12-17. It features the entry of Flutes 1 + 2 with a dynamic marking of *mf*.

Fourth system of musical notation for 'Twilight Tango', measures 18-23. It continues the flute and piano accompaniment with a dynamic marking of *mf*.

Fifth system of musical notation for 'Twilight Tango', measures 24-28. It concludes the piano introduction with a dynamic marking of *mf*.

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Condensed Score in C

11. Tears

Dennis Armitage

Rhumba $\text{♩} = 100$

(Rhumba)



First system of musical notation for 'Tears', measures 1-4. It features a piano introduction with a dynamic marking of *f* and a first ending bracket labeled '1st x tacet'.

Second system of musical notation for 'Tears', measures 5-10. It continues the piano introduction with a dynamic marking of *mf*.

Third system of musical notation for 'Tears', measures 11-17. It continues the piano introduction with a dynamic marking of *mf*.

Fourth system of musical notation for 'Tears', measures 18-23. It continues the piano introduction with a dynamic marking of *mf*.

Fifth system of musical notation for 'Tears', measures 24-28. It concludes the piano introduction with a dynamic marking of *mf* and includes first and second endings.

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Condensed Score in C

12. Mambo Bombastica

Dennis Armitage

$\text{♩} = 72$

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Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B ^b Trombone	2 1st B ^b Trombone
1 Piccolo	2 2nd B ^b Trombone	2 2nd B ^b Trombone
6 Flute	1 B ^b Bass Trombone	2 Fluegelhorn I
1 Oboe	2 1st Trombone	2 Fluegelhorn II
1 Bassoon	2 2nd Trombone	2 Fluegelhorn III
1 E ^b Clarinet	1 Bass Trombone	
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone	
4 2nd B ^b Clarinet	2 1st & 2nd Baritone	
4 3rd B ^b Clarinet	2 E ^b Bass	
1 B ^b Bass Clarinet	2 B ^b Bass	
1 B ^b Soprano Saxophone	2 Tuba	
2 1st E ^b Alto Saxophone	1 Bass Guitar	
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani	
2 B ^b Tenor Saxophone	1 Keyboard	
1 E ^b Baritone Saxophone	1 E ^b Guitar	
1 E ^b Trumpet / Cornet		
3 1st B ^b Trumpet / Cornet		
3 2nd B ^b Trumpet / Cornet		
3 3rd B ^b Trumpet / Cornet		
2 1st F Horn		
2 2nd (& 3rd) F Horn		
2 1st E ^b Horn		
2 2nd (& 3rd) E ^b Horn		

Brass Band

1 Full Score
1 E ^b Cornet
5 Solo B ^b Cornet
1 Repiano Cornet
3 2nd B ^b Cornet
3 3rd B ^b Cornet
1 B ^b Flugelhorn
2 Solo E ^b Horn
2 1st E ^b Horn
2 2nd E ^b Horn
2 1st B ^b Baritone
2 2nd B ^b Baritone
2 1st B ^b Trombone
2 2nd B ^b Trombone
1 B ^b Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
1 E ^b Bass
2 B ^b Bass
1-3 Drums / Percussion / Timpani

Special Parts

Fanfare Parts

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