

Gnossienne No. 7

PIANO / SCORE

for Violin & Piano

Duration: 4'00"

Erik SATIE (1866-1925)

Arr. Eric VIRETON

The image shows the first 13 measures of the musical score for 'Gnossienne No. 7' for Violin and Piano. The score is divided into three systems. The first system (measures 1-6) is marked 'Allez' with a tempo of 96. The Violin part is mostly rests, while the Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 7-12) is marked 'Calme' with a tempo of 80. The Violin part begins with a melodic phrase, and the Piano part continues with its accompaniment. The third system (measures 13-18) continues the 'Calme' section. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

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