

Niveau : 1ère année du 1er cycle

Durée : 45"

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

PETIT COW-BOY

Alain DEVOLDRE

♩ = 144 circa

Accordéon

The first system of musical notation for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a repeat sign. The treble staff contains a melody of quarter and eighth notes, ending with a half note. The bass staff contains a bass line with quarter notes and rests. There are three 'M' markings above the bass staff, indicating specific notes. The dynamic marking 'mf' is placed between the staves.

The second system of musical notation, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The treble staff continues the melody from the first system. The bass staff continues the bass line. There are 'M' and '7' markings above the bass staff, indicating specific notes. The dynamic marking 'mf' is not present in this system.

A blurred image of the third system of musical notation, showing two staves with notes and rests.

A blurred image of the fourth system of musical notation, showing two staves with notes and rests.

A blurred image of the fifth system of musical notation, showing two staves with notes and rests.

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La valse de mon enfance

Alain DEVOLDRE

Accordéon

$\text{♩} = 54$ 3/4 *mf*

9

17

FINE

4