

# ARIA...VARIA...CANARIA...

## Partition

Niveau : 2e année

Durée : 3'

à Belén Castellano Pérez

et ses élèves du

Conservatorio Profesional de Música de Las Palmas de Gran Canaria

Claude-Henry

JOUBERT

$\bullet = 80$

Violon 1  
*f*

Violon 2  
*f*

Alto  
*f*

Violoncelle  
*f*

Contrebasse  
pizz.  
*f*

5

VL.1  
*p* *f*

VL.2  
*p* *f*

Alt.  
*p* *f*

Vlc.  
*p* *f*

Cb.  
*p* *f*

9

VI.1 *f*

VI.2 *mf*

Alt. *mf*

Vlc. *mf*  
arco

Cb. *mf*

Detailed description: This system contains measures 9 through 12. The first violin (VI.1) part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and some slurs. The second violin (VI.2), alto (Alt.), and viola (Vlc.) parts play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The double bass (Cb.) part provides a harmonic foundation with half-note chords, also at a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

13

VI.1

VI.2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 13 through 16. The first violin (VI.1) part continues its melodic line, now with some slurs and a change in rhythm. The second violin (VI.2), alto (Alt.), and viola (Vlc.) parts continue their eighth-note accompaniment. The double bass (Cb.) part continues with half-note chords. The key signature and time signature remain the same as in the previous system.

17

VI.1 *pizz.*  
*mf*

VI.2 *f*

Alt. *pizz.*  
*mf*

Vlc. *pizz.*  
*mf*

Cb. *pizz.*  
*mf*

21

VI.1 *p*

VI.2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

25 arco

VI.1 *p*

VI.2 *p*

Alt. arco *p*

Vlc.

Cb.

*Etc.*

VOIR  
EXTRAITS  
DE PARTIES  
SÉPARÉES  
DANS LES  
PAGES  
SUIVANTES

Violon 1

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$\text{♩} = 80$

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f* and a tempo marking of  $\text{♩} = 80$ . The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff starts with a dynamic of *mf* and a *pizz.* marking. The fifth staff starts with a dynamic of *p* and an *arco* marking. The sixth staff has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Etc.*

Violon 2

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$\text{♩} = 80$

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line. The fifth staff features piano (*p*) dynamics. The sixth staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Etc.*

Alto

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JOUBERT

♩ = 80

The musical score is written for Alto in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 80 and a dynamic of *f*. The second staff has dynamics of *f* and *mf*. The third staff has a dynamic of *mf* and a *pizz.* marking. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *p* and *mf*, with an *arco* marking above the first measure. The sixth staff has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*Etc.*

Violoncelle

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Claude-Henry  
JOUBERT

♩ = 80

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 80. The first measure is marked with a forte *f* dynamic. The second staff begins at measure 7 and includes a mezzo-forte *mf* dynamic. The third staff starts at measure 13 and includes a piano *p* dynamic and a pizzicato *pizz.* instruction. The fourth staff begins at measure 19 and includes a piano *p* dynamic. The fifth staff starts at measure 25 and includes a forte *f* dynamic and an arco instruction. A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right.

# *Etc.*



# ARIA...VARIA...CANARIA...

Contrebasse

à Belén Castellano Pérez

Claude-Henry

et ses élèves du

JOUBERT

Niveau : 2e année

Conservatorio Profesional de Música de Las Palmas de Gran Canaria

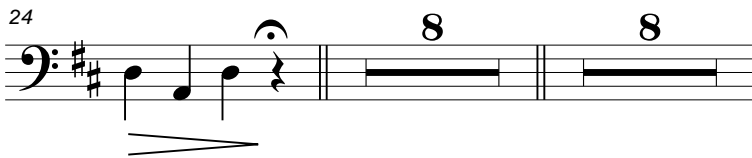
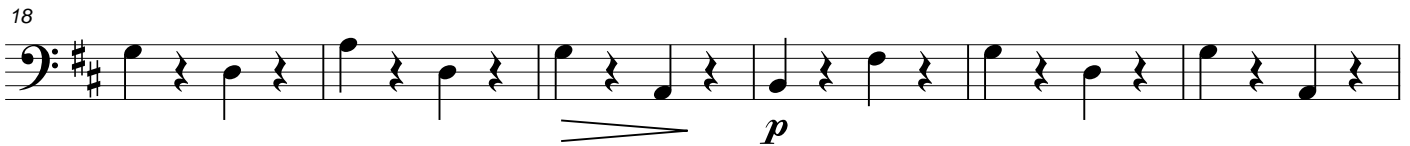
Durée : 3'

♩ = 80

pizz.



arco



*Etc.*