

Sonata da Chiesa

de Arcangelo CORELLI (1653-1713)

GRAVE et ALLEGRO

Transcription pour violoncelle et piano de Laurent RANNOU

Durée totale : 4' 12"

Niveau : fin de 1er cycle

I. GRAVE (1' 24")

♩ = 54

Violoncelle

Piano

5

11

Etc.

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II. ALLEGRO (2' 48")

Allegro (♩ = 120)

7

13

19

3 4 3 4 1 3 4

2 1 1 x 2 4 2 2

1 2 1 2 1 1 x 2 4 2 1

3 4 3 4 1 3 4

3 4 2 1 2 4

4 2 1 2 4

Musical score for measures 26-31. The score is written for piano in G major. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 26 starts with a bass clef and a sharp sign. Fingerings are indicated: 4 for the first note, 2 for the second, and 4-3 for the final two notes of the measure. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 32-34. The score is written for piano in G major. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 32 starts with a bass clef and a sharp sign. The music continues with eighth and quarter notes.

Etc.

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SONATA DA CHIESA

Adagio $\text{♩} = 60$

73

78

82

Allegro ($\text{♩} = 120$)

87

Etc.