

A Sophie Souchères, en toute amitié.

Patrem Omnipotentem

pour violoncelle et piano

(d'après la version originale pour violoncelle et orgue)

Durée : 3 minutes

Niveau : 2ème cycle

Pierre-Richard DESHAYS

Andante ♩ = 80

The musical score is written for Violoncelle and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of 80 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with the Violoncelle part starting with a whole rest and the Piano part starting with a series of chords marked 'p'. The second system starts at measure 5, where the Violoncelle part begins with a melodic line marked 'p' and the Piano part continues with chords. The third system starts at measure 10, with the Violoncelle part continuing its melodic line and the Piano part providing harmonic support. The score concludes with a final cadence in both parts.

Patrem Omnipotentem

14

a tempo

subito *p* rit. *p*

19

mf rit.

24

Più lento

p en dehors

29 dolce

34 poco animato

mf

Etc.

**VOIR EXTRAIT
DE LA PARTIE DE
VIOLONCELLE
EN PAGE
SUIVANTE**

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Violoncelle

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Andante ♩ = 80

4

p

9

13

subito *p* rit. *p* a tempo

18

mf

22

rit. Più lento

26

Etc.