

SÉRÉNADE DE CHIEN

pour violoncelle
avec accompagnement de piano

dédiée à Sébastien ROBERT

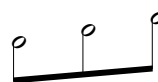
Niveau : fin du 1^{er} cycle


durée : 4 minutes


Claude-Henry JOUBERT



• ————— = note longue

 = notes seulement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

• = courte respiration

A Une ligne $\approx 15''$

Violoncelle

gliss. *gliss.*

en grattant, comme des aboiements !

Piano

f

B

p félin *p* *mf*

f canin *f*

C

gliss. *gliss.* *gliss.*

mf félin *mf*

p *ff*

En utilisant exclusivement ces quatre notes, jouer une mélodie mélancolique, comme celle que chanterait un chien attaché à sa niche (durée $\approx 30''$).

Le piano ponctue, discrètement, la mélodie jouée au violoncelle.

D

f *ff*

f *Sub*

Section D consists of two staves of music. The upper staff begins with a piano (*f*) dynamic and features a melodic line with accents and slurs. It transitions to a fortissimo (*ff*) dynamic. The lower staff starts with a piano (*f*) dynamic and includes a sub-octave line indicated by a dashed line and the label "Sub".

E **F**

mp *mf* *f*

f *mp* *mf* *f*

Section E and F are presented on two staves. The upper staff shows a melodic line with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The lower staff features a bass line with dynamics of forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

G ♩ = 112

mf

Discret

Section G is marked with a tempo of ♩ = 112. It consists of two staves. The upper staff has a dynamic of mezzo-forte (*mf*). The lower staff includes a section marked "Discret" with a repeat sign.

mf

mf

This block continues the musical notation for section G, showing the final measures of the upper and lower staves, both marked with mezzo-forte (*mf*).

Etc.