

à mon père Patrice

NUIT D'ÉTÉ

Olivier DEVIENNE

Durée : 1' 15"
Niveau : 1er cycle

pour cor fa ou mib et piano

♩ = 100

Cor fa

Piano

mf

5

mf

9

f

13

Musical score for measures 13-16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes chords and a bass line with long notes.

17

Musical score for measures 17-19. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part is mostly empty, with a few notes in the treble clef.

Etc.

**EXTRAITS DES
PARTIES DE
COR FA ET MIB
EN PAGES
SUIVANTES**

Cor fa

à mon père Patrice

NUIT D'ÉTÉ

Durée : 1' 15
Niveau : 1er cycle

pour cor fa ou mib et piano

Olivier DEVIENNE

♩ = 100

mf

8

12

f

16

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 100 and a dynamic of *mf*. The score consists of four staves of music. The first staff starts with a whole rest followed by a 4-measure rest, then continues with a melodic line. The second staff starts at measure 8, the third at measure 12, and the fourth at measure 16. The dynamics change from *mf* to *f* at measure 12. A diagonal line is drawn across the bottom right of the page, separating the musical notation from the text below.

Etc.

**EXTRAIT DE
LA PARTIE
DE COR MIB
EN PAGE
SUIVANTE**

Cor mib

à mon père Patrice
NUIT D'ÉTÉ

Durée : 1' 15
Niveau : 1er cycle

pour cor fa ou mib et piano

Olivier DEVIENNE

$\text{♩} = 100$

8

12

16

mf

f

Etc.