

Niveau:
Flûte : Cycle II
Guitare : Cycle II
Durée : 4'04"

Méditation de Thaïs

pour flûte traversière (ou flûte à bec alto) et guitare

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Jules MASSENET (1842-1912)

Arrangement : Jean CASSIGNOL et Michel DÉMAREZ

Andante religioso ♩ = 70

The musical score is arranged in two systems, each with a Flûte (Flute) staff on top and a Guitare (Guitar) staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante religioso' with a quarter note equal to 70 beats per minute. The score begins with a *p dolce* dynamic. The Flute part features a melodic line with a triplet of eighth notes in the first measure. The Guitar part provides a rhythmic accompaniment with a triplet of eighth notes. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, along with tempo markings like *rall.* and *a tempo*. There are also performance instructions like *mf* and *f* with hairpins. The score ends with a triplet of eighth notes in the final measure of the Flute part.

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