

à M. Paul Millischer, professeur au CRR de Toulouse

# REMEMBER TOULOUSE

Durée : 2' 25"

Niveau : fin de 1er cycle

pour trompette ou cornet ou bugle et piano

Michel NIERENBERGER

Andante ♩ ≈ 72-76

Trompette sib

Musical score for Trompette sib and Piano, measures 1-3. The Trompette part starts with a whole rest, followed by a melodic line starting at measure 3. The Piano part provides harmonic support with chords and a melodic line. Dynamics include *mf* and *mp*. The word "Cédez" is written below the piano part. A section marker § A is present.

2e fois :  
Al CODA

Musical score for Trompette sib and Piano, measures 4-6. The Trompette part continues with a melodic line. The Piano part features a steady accompaniment. Dynamics include *mf* and *mp*. The word "sempre -" is written below the piano part. A section marker § is present.

2e fois :  
Al CODA

Musical score for Trompette sib and Piano, measures 7-9. The Trompette part continues with a melodic line. The Piano part features a steady accompaniment. Dynamics include *mf* and *mp*.

10 B Plus allant

(piano en dehors de B à C)

*f* *mf*

8 *bassa* *loco* *Con Ped sempre*

13

*mp*

*f* *mf*

16

*mf*

*f*

# *Etc.*

AUTRE EXTRAIT  
PAGES SUIVANTES

REMEMBER TOULOUSE

*f* Sans précipitation *fp* *f*

et Al CODA

27 **E** A Tempo *mf* Dim. *mf* Cantabile *mp* sempre -

Più vivo subito *mf* Cantabile *mp* sempre -

Più vivo subito

⊕ CODA

30 *mf* con forza

33

Ad lib

*f* *mp* sub *mf* Cédez *f*

Ad lib 5<sup>na</sup>

(Prendre sourdine)

36

Tempo I

**F** Con Sordino (Ad lib)

*p* Tranquille et nostalgique

T° 1<sup>re</sup> 8-alta-

*pp*

+U.C

*Etc.*