

# I. Rushhour

(♩ = ca. 120)

**Part 1**

**Part 2**

**Part 3**

**Part 4**

5

9

13

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17

*f*

*f*

*f*

*f*

21

*mp*

*mp*

*mp*

*mp*

# 2. Calming down

(♩ = ca. 75)

The musical score is written for four staves (treble and bass clefs) in a 2/4 time signature. It is divided into four systems, each containing four staves. The first system (measures 1-6) features a piano (*p*) dynamic with 'cup mute' and 'simile' markings. The second system (measures 7-12) includes 'open' and 'rubato' markings. The third system (measures 13-19) shows a dynamic range from *mf* to *f*. The fourth system (measures 20-23) is marked 'più mosso' and features a dynamic range from *f* to *ff*.

*cup mute* *simile*  
*p*  
*cup mute* *simile*  
*p*  
*cantabile*  
*mp*  
*mp cantabile*

7  
*open*  
*p*  
*open*  
*p*  
*rubato*  
*mp*  
*mp*

13  
*mf* *p* *f*  
*mf*  
*mf* *p*  
*mf* *p*

20  
*più mosso* (♩ = ca. 90)  
*f* *ff* *f*  
*f* *ff* *f*  
*f* *ff* *f*