

Annie Wants a Baby

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Intro
Moderately $\text{♩} = 119$

Verse

Gr. 1: w/ Riff A (4 times)

Dm

Play 4 times

The Intro section consists of two measures of whole notes in the key of B-flat major (two flats). The first measure is a whole rest, and the second measure is a whole note B-flat. The tempo is marked as Moderately with a quarter note equal to 119 beats per minute. The Verse begins with a guitar riff labeled "Gr. 1: w/ Riff A (4 times)" and a dynamic marking of *mf*. The lyrics "1. Uh, Lu - cy Re - bar," are written below the first measure of the verse. The guitar part includes a fretboard diagram for the first measure with fret numbers 5, 5, 5, 7, 7, 5, 8, 7. The second measure of the verse has a dynamic marking of *mf* and a fretboard diagram with fret numbers 10 and 12. A "Gr. 2 (slight dot.)" guitar part is shown above the second measure of the verse. The Intro and Verse are marked with chord symbols: Dm and Bb.

*Bass arr. for gtr.

**Chord symbols reflect implied harmony.

The Verse continues with the lyrics "she's a friend of mine. Uh, la - ter she'll go back and re - de - fine the". The guitar part includes a fretboard diagram with fret numbers 12, 10, 12, 12, 10. The key signature is B-flat major. Chord symbols Bb, Dm, and Bb are indicated above the staff.

The Verse continues with the lyrics "line. It's get-ting long - er all the time. Oh, yeah." The guitar part includes a fretboard diagram with fret numbers 10, 12, 12, 12, 10, 0, 10, 12, 12, 12, 10, 0, 10, 0, 0. A "string noise" section is indicated in the guitar part. The key signature is B-flat major. Chord symbols Dm, Bb, Dm, and Bb are indicated above the staff.

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