

ALWAYS WITH ME (from 'Spirited Away')

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The diagram shows a piano keyboard with fingerings indicated by circled numbers 1-5. The left hand covers keys from C4 to G4, and the right hand covers keys from G4 to C5. To the right, musical notation shows the right hand playing a five-note ascending scale (C5, D5, E5, F5, G5) and the left hand playing a five-note descending scale (G4, F4, E4, D4, C4).

Simply ♩ = 120

Musical notation for the first line of the song. The right hand plays a melody starting with a quarter rest, followed by a quarter note G5, and then quarter notes A5, B5, C6. The left hand has a whole rest. The lyrics are: Ku - ri - ka - e - su.

Musical notation for the second line of the song. The right hand plays a melody of quarter notes: D6, E6, F6, G6, A6, B6, C7. The left hand has a whole rest. The lyrics are: A - ya - ma - chi no So - no - ta - bi Hi - to wa.

Musical notation for the third line of the song. The right hand has a whole rest. The left hand plays a melody of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are: Ta - da A - o - i So - ra no.