

# Theme from *Star Wars*

Music by John Williams

$\text{♩} = c.104$



The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of approximately 104 beats per minute. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-7) continues with the same dynamic. The third system (measures 8-10) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 11-13) features a variety of rhythmic patterns, including triplets and slurs. The fifth system (measures 14-16) concludes with a return to the forte (*f*) dynamic and includes a four-measure rest in the bass line.

# Theme from *James Bond*

Music by Monty Norman

$\text{♩} = \text{c.}120$

4

*mp*

4

7

10

14

Swing  $\text{♩} = \text{♩}^3$

*mf*

# Theme from *Batman*

Words and Music by Danny Elfman

♩ = c.116

*f*

3 3

con Ped.

2  
1

3/4

4

3 3

*mp*

5

3/4

8

*mf*

13

*mp*

5 2 3 3 5 1

18

*mp*

*p*

2  
4