

Parade of the animals

Elephants

Suzanne WELTERS

♩ = 88

Flute / Oboe / Soprano Sax. *f*

1st & 2nd Clarinets in Bb *f*

1st & 2nd Flugelhorns in Bb (Fanfare) *f*

Alto Saxophone *f*

1st & 2nd Trumpets in Bb *f*

Horn in F / Tenor Saxophone *f*

Trombone / Baritone *f*

Bass Clarinet / Tuba / Bassoon / Baritone Saxophone *f*

Timpani *f* *mf*

Mallets

Percussion Susp. Cymb. *f* *mf*

Drum set S. D. *f*

A



5

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar. *gliss. gliss.*

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp. *f*

Mallets Glockenspiel *f*

Perc. *f*

Drum set

B Dogs

♩ = 136

9

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. /
Ten. Sax.

Trb. / Bar.

Tuba / B. Cl.
Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

B. D.

14 * woof = Dog imitation

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpts. *play*
woof woof w

Hrn. / Ten. Sax. *woof woof* w

Trb. / Bar. *woof woof* w

Tuba / B. Cl. Bsn. / Bar. Sax. *play*
woof woof w

Timp.

Mallets *Xylophone*
mf

Perc. *+woof woof* +

Drum set



C

19

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff contains a complex melodic line with many sixteenth notes and slurs. A dynamic marking of *mf* is present at the end of the staff.

Clar.

Musical staff for Clarinet. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present at the end of the staff.

woof

Flg.

Musical staff for Flageolet. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present at the end of the staff.

woof

Alto Sax.

Musical staff for Alto Saxophone. The staff is mostly empty, with a few notes at the end. A dynamic marking of *mf* is present at the end of the staff.

mf

Tpts.

Musical staff for Trumpets. The staff is mostly empty, with a few notes at the end. A dynamic marking of *mf* is present at the end of the staff.

woof

Hrn. /
Ten. Sax.

Musical staff for Horn/Tenor Saxophone. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present at the beginning of the staff.

play

mp

woof

Trb. / Bar.

Musical staff for Trombone/Baritone. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present at the beginning of the staff.

play

mp

woof

Tuba / B. Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present at the beginning of the staff.

play

woof

Timp.

Musical staff for Timpani. The staff is mostly empty.

Mallets

Musical staff for Mallets. The staff contains a melodic line with eighth notes and slurs.

Perc.

Musical staff for Percussion. The staff is mostly empty, with a few notes at the end. A dynamic marking of *mf* is present at the end of the staff.

+woof

Drum set

Musical staff for Drum Set. The staff contains a rhythmic pattern with eighth notes and slurs.

D Camels and snakes

E

27 $\bullet = 120$

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf* play

Flg. *mf* play

Alto Sax. *mf*

Tpts. *mp* play

Hrn. / Ten. Sax. *mf* play

Trb. / Bar. *mf*

Tuba / B. Cl. Bsn. / Bar. Sax. *fp* *mf* *mp* play

Timp. *fp* *mp*

Mallets

Perc. Finger Cymbals *mf* Vibraslap *mp* Finger Cymbals *mp*

Drum set Low Temple block *f* Low T-t Medium T-t *mp*

* ssssssss = snake imitation

33

Fl. / Ob. / Sop. Sax. blow air without sound play *f* blow air wi

Clar. blow air without sound play *f* blow air wi

Flg. blow air without sound play *f* blow air wi

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets Flexatone

Perc.

Drum set



38

Fl. / Ob. / Sop. Sax. *play* *tr* *f* *mf*

Clar. *play* *tr* *f* *mf*

Flg. *play* *tr* *f* *mf*

Alto Sax. *f*

Tpts. *tr* *mf*

Hrn. / Ten. Sax. *f*

Trb. / Bar. *f*

Tuba / B. Cl. Bsn. / Bar. Sax. *mf*

Timp. *mf*

Mallets

Perc. *Tambourine* *f* *mf*

Drum set *2 Temple blocks* *mf*

42

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

Vibraslap

Finger Cymbals

f



5/7 play

Fl. / Ob. / Sop. Sax. *mp* *f* *mp* *f* *mp* *f*

Clar. *mp* *f* *mp* *f* *mp* *f*

Flg. *mp* *f* *mp* *f* *mp* *f*

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

blow air without sound

play

blow air without sound

play

blow air without sound

play



H Monkeys

56

♩ = 132

Fl. / Ob. / Sop. Sax. *f*

Clar. *f*

Flg. *f*

Alto Sax. *f*

Tpts. *f* *mf*

Hrn. / Ten. Sax. *mf*

Trb. / Bar. *mf*

Tuba / B. Cl. Bsn. / Bar. Sax. *f* *mf*

Timp.

Mallets Xylophone *f*

Perc. Woodblock *mf*

Drum set *f* *mf*

60

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

The musical score for page 16, measures 60-63, is presented in a standard orchestral layout. It features ten staves: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpets, Horns/Tenor Saxophone, Trombones/Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Timpani, Mallets, Percussion, and Drum set. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 60. The Flute/Oboe/Soprano Saxophone part starts with a melodic line marked with accents. The Clarinet, Flugelhorn, and Alto Saxophone parts provide harmonic support with chords and melodic fragments. The Trumpets and Trombones/Baritone parts play a rhythmic pattern, with dynamics marked *f* and *mf*. The Horns/Tenor Saxophone part has a melodic line. The Tuba/Bass Clarinet/Bassoon/Baritone Saxophone part plays a simple bass line. The Timpani part is silent. The Mallets part has a melodic line. The Percussion part plays a rhythmic pattern marked with accents and dynamics *f* and *mf*. The Drum set part plays a complex rhythmic pattern marked with accents and dynamics *f* and *mf*. A cartoon penguin is in the top right corner.



64

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

High T-1 C. C.

J

69 * Monkey imitation

play

Fl. / Ob. /
Sop. Sax.

Uh

f

Clar.

Uh

f

Flg.

Uh

f

Alto Sax.

Uh

f

Tpts.

Uh

mf

Hrn. /
Ten. Sax.

Uh

mf

Trb. / Bar.

Uh

mf

Tuba / B. Cl.
Bsn. / Bar. Sax.

Uh

mf

Timp.

Mallets

Uh

f

Perc.

+Uh

mf

Drum set

Uh

mf



73

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Tcn. Sax.

Trb. / Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

The musical score consists of ten staves. The top four staves (Fl. / Ob. / Sop. Sax., Clar., Flg., Alto Sax.) are in treble clef. The middle three staves (Tpts., Horns / Tenor Sax., Trb. / Bar.) are in bass clef. The bottom three staves (Mallets, Perc., Drum set) are in bass clef. The score is divided into four measures. The first measure starts with a *mf* dynamic. The second and third measures continue with similar dynamics. The fourth measure features a dynamic shift to *f* for several instruments, including the Tpts., Horns / Tenor Sax., Trb. / Bar., Mallets, Perc., and Drum set. The Fl. / Ob. / Sop. Sax., Clar., Flg., and Alto Sax. parts also show dynamic changes in the fourth measure.

87

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

mp *f* *mp* *f*

mp *f* *mp* *f*

85

Fl. / Ob. / Sop. Sax. *mp* *f* *mp* *f* *mf* *f*

Clar. *mf* *f*

Flg. *mf* *f*

Alto Sax. *mf* *f*

Tpts. *mp* *f* *mp* *f* *mf* *f*

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set



89

Fl. / Ob. / Sop. Sax. *mf* *f*

Clar. *mf* *f*

Flg. *mf* *f*

Alto Sax. *mf* *f*

Tpts. *mf* *f*

Hrn. / Ten. Sax. *mf* *f*

Trb. / Bar. *mf* *f*

Tuba / B. Cl. Bsn. / Bar. Sax. *mf* *f*

Timp. *mf* *f*

Mallets *mf* *f*

Perc. *mf* *f*

Drum set *mf* *f*

93

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

mp *f* *mp*



M Pigs and Donkeys

♩ = 112

* rrr = Pig imitation

97

Fl. / Ob. / Sop. Sax. *mp* *f* *mp* *f* rrr rrr rrr rrr

Clar. v v v v v v v v rrr rrr rrr rrr

Flg. v v v v v v v v rrr rrr rrr rrr

Alto Sax. v v v v v v v v *mf*

Tpts. *mp* *f* *mp* *f* *mf*

Hrn. / Ten. Sax. *mp*

Trb. / Bar. *mp*

Tuba / B. Cl. Bsn. / Bar. Sax. *mp*

Timp. rrr rrr rrr rrr

Mallets Xylophone *mf*

Perc. Woodblock *mf* +rrr rrr rrr rrr

Drum set H-h *mf* *mp*

101

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

play

play

play



105

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

mf

mf

mf

mp

mp

mp

mf

mp

mp

Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff contains rhythmic notation consisting of eighth notes and rests, with 'trr trr' written below the notes in each measure.

Clar.

Musical staff for Clarinet. The staff contains rhythmic notation consisting of eighth notes and rests, with 'trr trr' written below the notes in each measure.

Flg.

Musical staff for Flageolet. The staff contains rhythmic notation consisting of eighth notes and rests, with 'trr trr' written below the notes in each measure.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with eighth notes and rests.

Tpts.

Musical staff for Trumpets. The staff contains a melodic line with eighth notes and rests.

Hrn. /
Ten. Sax.

Musical staff for Horn/Trumpet. The staff contains a melodic line with eighth notes and rests.

Trb. / Bar.

Musical staff for Trombone. The staff contains a melodic line with eighth notes and rests, including a dynamic marking 'f'.

Tuba / B. Cl.
Bsn. / Bar. Sax.

Musical staff for Tuba/Euphonium. The staff contains a melodic line with eighth notes and rests.

Timp.

Musical staff for Timpani. The staff contains rhythmic notation consisting of eighth notes and rests, with 'trr trr' written below the notes in each measure.

Mallets

Musical staff for Mallets. The staff contains a melodic line with eighth notes and rests.

Perc.

Musical staff for Percussion. The staff contains rhythmic notation consisting of eighth notes and rests, with '+trr trr' written below the notes in each measure.

Drum set

Musical staff for Drum Set. The staff contains a rhythmic pattern with eighth notes and rests.



N Horses
♩ = 144

113

Fl. / Ob. / Sop. Sax. *mf* play

Clar. *mf* play

Flg. *mf* play

Alto Sax. *mf*

Tpts. *f* neigh
Horse imitation with or without instrument

Hrn. / Ten. Sax. *mp*

Trb. / Bar. *mp*

Tuba / B. Cl. Bsn. / Bar. Sax. *mp*

Timp. *f* Whip

Mallets

Perc. *mp* Susp. Cymb.

Drum set *f* *mp*

120

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts. *Horse imitation*
neigh

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc. *mp*

Drum set

O



124

Fl. / Ob. / Sop. Sax. *mf* *f* *mf*

Clar. *mf* *f* *mf*

Flg. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Tpts. *f* play

Hrn. / Ten. Sax. *f*

Trb. / Bar. *f*

Tuba / B. Cl. Bsn. / Bar. Sax. *mf*

Timp.

Mallets Xylophone *f*

Perc. *mp*

Drum set *mf*

128

Fl. / Ob. / Sop. Sax. *f* *mf* *f*

Clar. *f* *mf* *f*

Flg. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax. *f*

Timp.

Mallets

Perc.

Drum set *f*

132

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. / Ten. Sax.

Trb. / Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set



P

135

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. /
Ten. Sax.

Trb. / Bar.

Tuba / B. Cl.
Bsn. / Bar. Sax.

Timpani

Mallets

Perc.

Drum set

The musical score for page 35, measures 135-137, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for the following instruments:

- Fl. / Ob. / Sop. Sax.
- Clar.
- Flg.
- Alto Sax.
- Tpts.
- Hrn. / Ten. Sax.
- Trb. / Bar.
- Tuba / B. Cl. / Bsn. / Bar. Sax.
- Timpani
- Mallets
- Perc.
- Drum set

Key performance instructions and dynamics include:

- Fl. / Ob. / Sop. Sax.:** *f*
- Clar.:** *f*
- Flg.:** *f*
- Alto Sax.:** *f*
- Tpts.:** *f* neigh (Horse imitation), *f* play, *f* neigh (Horse imitation)
- Hrn. / Ten. Sax.:** *f*
- Trb. / Bar.:** *f*
- Tuba / B. Cl. / Bsn. / Bar. Sax.:** *f*
- Timpani:** *f*
- Mallets:** *f*
- Perc.:** *f*
- Drum set:** *f*



138

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts. *play* *Horse imitation* *play*

Hrn. / Ten. Sax. *f* *f*

Trb. / Bar. *f* *f*

Tuba / B. Cl. Bsn. / Bar. Sax.

Timp.

Mallets

Perc. *f* *f*

Drum set

142

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpts.

Hrn. /
Ten. Sax.

Trb. / Bar.

Tuba / B. Cl.
Bsn. / Bar. Sax.

Timp.

Mallets

Perc.

Drum set

Woodblock