

CHRYSALIS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/
Bassoon
2 Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
4 Tuba
2 Mallet Percussion (Bells)
2 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Wind Chimes,
Suspended Cymbal,
Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone
in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Although generally defined as any sheltered or growth stage of development, a chrysalis in its fundamental meaning is the third stage of growth in the development of a butterfly. Following the egg and larva stages, the chrysalis stage is a dormant, quiet period where the adult features of the butterfly are developed. After this growth stage, the adult emerges from the pupa and takes to the sky as a fully developed butterfly.

I hope you and your students enjoy CHRYSALIS! As always, I welcome your comments or questions.

Michael Story