

Niveau : 1er cycle  
Durée : 2'15"

# La truite

*duo de guitares*

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partie  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

Franz SCHUBERT  
(1797-1828)

Arrangement : Bernadette NICOLAS

Moderato

Guitare 1

Guitare 2

The musical score consists of two staves. The top staff is for Guitare 1 and the bottom staff is for Guitare 2. Both staves begin with a treble clef and 2/4 time signature. The first measure shows Guitare 1 with a single note and Guitare 2 with a sustained note. From the second measure onwards, both guitars play eighth-note patterns. Measure 2 starts with a dynamic marking 'mf'. Measures 3 and 4 show continuous eighth-note patterns for both guitars. Measure 5 begins with a dynamic 'mf' for Guitare 2.

This section continues the musical score from the previous page. It consists of two staves for Guitare 1 and Guitare 2. The music continues in 2/4 time with a treble clef. The pattern of eighth-note chords and sustained notes is maintained across the measures, with dynamics like 'mf' and 'p' appearing at various points.

This section continues the musical score from the previous pages. It consists of two staves for Guitare 1 and Guitare 2. The music continues in 2/4 time with a treble clef. The pattern of eighth-note chords and sustained notes is maintained across the measures, with dynamics like 'mf' and 'p' appearing at various points.

