

Musique: André Bénéteau

arrangement: Pascal Thouvenin

# Musicographie.

$\text{♩} = 148$

swing

thème as-ts-tpt

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- alto sax. (Staff 1)
- alto sax. (Staff 2)
- Tenor Sax (Staff 3)
- ténor sax. (Staff 4)
- baryt. sax. (Staff 5)
- trompette (Staff 6)
- trompette (Staff 7)
- trompette (Staff 8)
- trompette (Staff 9)
- trombone (Staff 10)
- trombone (Staff 11)
- trombone (Staff 12)
- trombone (Staff 13)
- piano (Staff 14)
- basse (Staff 15)
- batterie (Staff 16)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as swing with a quarter note equal to 148 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The alto saxophone part begins in the fifth measure with a melodic line. The tenor saxophone and baryton saxophone parts play a rhythmic pattern of eighth notes. The trombone parts play a similar rhythmic pattern. The piano part is mostly silent, with a few notes in the fifth measure. The bass part plays a rhythmic pattern of eighth notes. The drum part plays a steady eighth-note pattern.



A9

The musical score for section A9 is arranged for a jazz ensemble. It consists of 12 measures, starting at measure 12. The instruments and their parts are as follows:

- alto sax.**: Two staves. The top staff has a melodic line with accents and slurs. The bottom staff has a rhythmic accompaniment with triplets.
- Tenor Sax**: One staff with a melodic line.
- ténor sax.**: One staff with a melodic line.
- baryt. sax.**: One staff with a melodic line.
- trompette**: Three staves. The top two staves have melodic lines with triplets, and the bottom staff has a rhythmic accompaniment.
- trombone**: Four staves. The top three staves have melodic lines with triplets, and the bottom staff has a rhythmic accompaniment.
- piano**: One staff with a bass line and chords.
- basse**: One staff with a bass line.
- batterie**: One staff with a drum pattern.

The piano and bass parts include the following chord changes:

Measure	Chords
12	Fm C7b9
13	B <sup>b</sup> 7.9 Fm
14	D <sup>b</sup> 7 <sup>13</sup> C7#9

A17

18

alto sax.

alto sax.

Tenor Sax

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

13 A<sup>7</sup> D<sup>7</sup> G7b9 C7b9 Fm C7b9 Fm Fm F7b9

13 A<sup>7</sup> D<sup>7</sup> G7b9 C7b9 Fm C7b9 Fm Fm F7b9

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'A17'. The score is written for 12 instruments: two alto saxophones, two tenor saxophones, one baryton saxophone, four trumpets, four trombones, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure. The piano and bass parts are marked with a '13' above the first two measures of each staff, indicating a 13th measure rest. The piano part includes chord symbols: A<sup>7</sup>, D<sup>7</sup>, G7b9, C7b9, Fm, C7b9, Fm, Fm, and F7b9. The alto saxophones and tenor saxophones play melodic lines with various articulations and ornaments. The trombones and trumpets provide harmonic support and counter-melodies. The drums play a steady rhythm pattern.